

Poppy Field On The South Downs: Stephen Tattersall

# **HANDS**

- Try Our Crossword. р6 • on pumpkins! Louise Autumn recipe **p11**
- full of Hog Roast. The Royal British Legion. November 14th. р4
- Pick up produce at the Farmers Market and find out what's on in Chichester. р3
- November Vegetables, Lawns & Wildlife; Matthews green fingers.... **p6**
- on your neighbourhood; PC news is on p2

#### **FACE**

- ...covered in gore.... Happy Halloween? **Lest We Forget ,There's Jackie's Poem.** р8
- Test Your Literature Knowledge. **Book Quiz-Great Authors.** p9
- of a Prize Winning Writer . Leila Slimani's Latest novel. p11

# **SPACE**

New Feature; Great British Breaks!

Where would you go? We want to know! p10

- Volunteer Outdoors and Try Some Cake.
- MWHG program for Autumn is on **p8**
- A Short Historic Walk Round Gilbert White's Selborne. р5
- on The Merry Go-Round of Destruction? **Celia Turns It Around. Art p7**
- Quiz & Crossword Answers. p12
- for humour... scattered here and there .

Coming Soon! EXCHANGE & Declutter! Offer |Find Skills



# NORTH MUNDHAM PARISH COUNCIL

Working for the whole community

### **North Mundham Parish Council Report**

At the moment there are three planning matters of particular interest. The first one is the Land South of Lowlands (20/02989/FUL), which you will probably know better as the field behind Pigeon House Farm, for which an application to build 66 houses went to the District Council's Planning Committee on 8 September. As a result of concerns about transport and education provision, the Planning Committee deferred a decision, and the application is likely to come before the committee again on Wednesday 8 December.

I know a lot of people have expressed their objections to a proposal for housing on Charman's Field (21/02573/ FUL), the land north of the B2166 and east of Marsh Lane, and a number have expressed their concern that the application was not adequately advertised. I am afraid that the District Council relies mainly on publishing planning applications on line, although they offer a system where you can register to be advised of applications in a specific area. The Parish Council has already registered an objection, but please add your own voice. In theory the last date for comments is 27 October, but this application has attracted a lot of comment and I suspect later responses might still be considered.

The third, more recent, application is for housing on the field north of Post Office Lane between 'Laroch' and Footpath Nursery (11/02878/OUT). This is an outline application which at this stage is focused on the access arrangements rather than the detail of what is to be built. For those of you who want to object to this, or any other application, it is important that your comments are objective, supported by evidence, and show where you consider the application is contrary to planning policies.

Some time ago we asked you whether you were prepared to support an extension of the 40 mph speed limit on the B2166 Lagness Road. I am pleased to say that West Sussex County Council have added the Parish Council's request to the list for consideration by the cabinet member for Highways and Transport for inclusion on the future works programme.

You may remember that last winter the Manhood Wildlife and Heritage Group organised a number of working parties to improve the landscaping and environment along part of the route of the canal in North Mundham and at Camic Pond. There are plans for further maintenance work on these two sites during the winter months. There will be a number of things to do, suitable for a range of different abilities. If anyone is interested in helping, please let me know.

Tim Russell, Chairman. 01243 781052. t.russell@northmundham.org

#### Councillors.

A list of your Parish Councillors can be found here:

Parish Councillors | North Mundham Parish Council

The Parish Council meetings schedule is here:

Schedule of Meetings | North Mundham Parish Council.

Links to local walks in the parish can be found on:

Footpaths and Bridleways in and around the Parish | North Mundham Parish Council

#### Some useful emergency contact details are :-

For planning issues, the Planning Authority is Chichester District Council. Their general contact number is 01243 785166. For contact out of hours call 01243 785339. For planning use 01243 534734.

For reporting all sorts of footpath or road defects, you can also use Love West Sussex at: Love West Sussex - Love Where You Live

But for street lights of any kind, including traffic lights and illuminated bollards, click on: West Sussex Street Lighting Services | Report a fault with an item (lightsoninwestsussex.co.uk)



# What's Happening, Chichester.



The Awards Winning Farmers Market is on North and East Street on Friday 5th/Friday 19th November and Friday 3rd and 17th December. Fill your cupboards with locally grown, caught and made produce!

Besides being fresh and tasty, all produce will help support our local economy and lowers the environmental impact.

All stallholders are required to process, grow, rear, bake, and/or preserve all their produce and be based within 50 miles of Chichester.

To find out which local producers have stalls please click on:

**About the Farmers' Market: Chichester District Council** 



# **SUNDAY 7 NOVEMBER 2021**

10AM-3PM, NORTH & EAST ST, CHICHESTER



Strict Count

#MORETHANAMARKET

To know more about the above events and to have the latest information on Chichester Markets see the Chichester District Events And Markets Facebook Page.

Chichester District Events and Markets - Home | Facebook

I saw an ad for burial plots, and thought to myself that's the last thing I need.

Intelligence is like underwear. It is important that you have it, but not necessary that you show it off.

Relationships are a lot like algebra. Have you ever looked at your X and wondered Y?

A courtroom artist was arrested today for an unknown reason, details are sketchy.

Whatever you do, always give 100% unless you're donating blood.

What do you call a sleepwalking nun? Roamin' Catholic.

Dad, are we pyromaniacs? Yes, we arson.

Please forward this edition to your friends, if they would like to receive a regular copy they can email us at mmmeditors@gmail.com Louise Russell & Mick Lovell

# What's Happening?



# You are invited to a

# **Hog Roast**

in the North Mundham Village Hall at 1200 on Sunday 14<sup>th</sup> November

# Everyone is most welcome

In exchange for a donation of just £10 to the Poppy Appeal, you can enjoy a "Hog Roast" with all the trimmings and a table laden with home-made desserts.

All the profits will go directly to support the welfare needs of service men and women past and present.

Tickets can be obtained from David Maclean (265804) or Andy Forsyth (778191) or from Lynn Mears at St Stephens and Jo Williams at St Leodegars. You can also apply by email to: <a href="mailto:david@maclean.myzen.co.uk">david@maclean.myzen.co.uk</a>

# Dear RBL supporter,

As you may have seen in various parish communications, the North Mundham and District Branch of the Royal British Legion has had some hard decisions to make due to a lack of volunteers and the need to keep fundraising safe in the current environment.

One casualty, here and widely around the UK, has been the demise of "house to house" collections for another year although there will still be collecting tins in local shops and pubs. If, however you would like to make a more personal donation, please go to the RBL website and follow the **Donate** link halfway down the page. Alternatively I would be very happy to receive a cheque made payable to "The Poppy Appeal" at Ashley, Brookside Close, Runcton, PO20 1PY or cash if you prefer.

I hope you feel able to continue to support such a worthwhile and important charity. Yours most sincerely,

Andy Forsyth 07985 441 786

What word becomes shorter when you add two letters to it? Short.

If you're not supposed to eat at night, why is there a light bulb in the refrigerator?

My dad died when we couldn't remember his blood type. As he died, he kept insisting "be positive," but it's hard without him.

Don't let your worries get the best of you; remember, Moses started out as a basket case.

A girl said she recognized me from her vegetarian club but I'd never met herbivore.

I've always had an irrational fear of the speed bump, but I'm slowly getting over it.

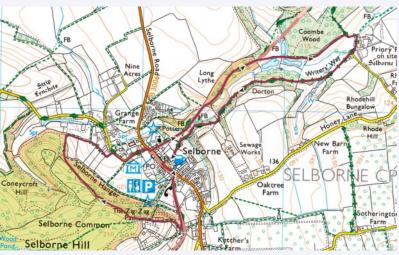


# A Circular Walk of 4 miles Around Selborne; The Home of Naturalist Gilbert White.

A walk through the glorious Hampshire beech hangers and tranquil meadows that so inspired the eminent 18th century naturalist Gilbert White.

Born in Selborne in his grandfather's vicarage, Gilbert White lived there for most of his life at "The Wakes". He worked as a Curate (never Vicar) in nearby Farringdon and in Selborne, where he died. Long regarded as a pioneer British naturalist, his classic book, The Natural History and Antiquities of Selborne (1789), is still in print and has made the village famous around the world.

Many people consider him to be one of the first ecologists because of his holistic view of the living world and his desire to understand every aspect of that world through all seasons. An amateur naturalist, he corresponded widely with many of the leading scientists of the time and built up a picture of wildlife and plants through the seasons as well as developing an understanding of bird migration. Many famous naturalists have visited his house and studied his writings including Charles Darwin, David Attenborough and Chris Packham.



Details of how to see the house and gardens can be found here: Gilbert White's House & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Basingstoke (gilbert White's House & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Basingstoke (gilbert White's House & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Basingstoke (gilbert White's House & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Basingstoke (gilbert White's House & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Basingstoke (gilbert White's House & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Basingstoke (gilbert White's House & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Basingstoke (gilbert White's House & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Basingstoke (gilbert White's House & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Basingstoke (gilbert White's House & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Basingstoke (gilbert White's House & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Basingstoke (gilbert White's House & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Gardens to Visit in Hampshire, Near Portsmouth, Southampton & Gardens to Visit in Hampshire, Near Portsmouth, Ne

The grounds contain Gilbert Whites rotating bird hide made from an old port barrel, where he would spend many an hour watching and recording garden birds.



He was a 'hands-on' practical gardener whose pet tortoise would follow him throughout the grounds of vicarage.

St. Mary's church and its grounds form part of the walk and are well worth lingering over, as it contains magnificent yew tree as well as the simple gravestone of Gilbert White.

Inside the church there are commemorative stained glasses reflecting the natural world that Gilbert White loved and recorded in 'The Natural History Of Selborne'.





Selbourne Hanger

# Summary of the walk.

Distance: 4 miles (6.4 km) Minimum time: 1hr 30min. Ascent/gradient: 660 ft (200m)

Level of difficulty: Medium, can be very muddy, some steep steps. Paths: Woodland, field paths, stretch of metalled road, 7 stiles Landscape: Lofty beech hangers, lush rolling pasture and woodland Suggested map: OS Explorer 133 Haslemere & Petersfield Start/finish SU 741334

Dog friendliness Dogs should be kept under control at all times Parking: Free National Trust car park behind Selborne Arms

Public toilets: At car park in Selborne.

A .gpx file can be downloaded from Outdooractive.com; search for 'In The Footsteps of Gilbert White'. The pdf of an excellent alternative walk explaining much more about Gilbert White and the history of Selborne can be found here. Gilbert White Circular Walk - Visit Hampshire (visit-hampshire.co.uk)

# Gardening: How to look after your garden this November.

Matthew.

gets colder, and the days become shorter, there is still a variety of jobs to do in the garden. One job to do this month is, harvest a wide range of crops. For example: brussels sprouts, broccoli, beetroot, cabbages, cauliflower, celery, celeriac, and kale are all great healthy vegetables that can be grown and enjoyed in November. Also make sure to net certain vegetables such as broccoli, brussels sprouts, and kale to protect them from insects, and birds, particularly pigeons which can become a difficulty now the weather is a lot chillier. You should also keep an eye out for other pests in

order to protect your vegetable garden.



Another job you can do is this month is, look after the wildlife. This is important because the wildlife will need shelter and food sources now winter is here. In order to help the wildlife, you can avoid cutting ivy. This is because nectar and pollen are provided from the flowers,

which can help late flying insects, such as flies, grasshoppers, and moths. You can also help the wildlife by making a wildlife stack in your garden to provide refuges for invertebrates, such as: spiders, worms, snails, and a variety of insects. You can make a wildlife stack by creating a pile of clippings and pruning's from shrubs, which can be placed in the corner of the garden or behind your shed. As well as this, you can continue to keep on top of stocking up your bird feeders to ensure the birds a good food source. You can stock your bird feeders up with food sources, such as: seeds, nuts, apples, and dried fruits which are all amazing food stock.

Also, this month you should continue to look after your lawn. Therefore, you can gather fallen autumn leaves and stack them up in a bin bag to create a leaf mould as mentioned in last month's article. It is also best to try and stay clear of stepping on wet soil in your garden so that you can avoid damaging the structure of the lawn. As well as this, if you have any bare soil in your garden, you can protect it by placing collected autumn leaves to cover and protect the soil during the harsh weather conditions. It is also likely that you will do the last mow of the lawn this year too.

**Matthew Wiggs:** Mobile: 07771 857432, Email: mwiggs@btinternet.com

# CROSSWORD.

Puzzle Choice

# Across

1. Freedom (7)

Berate (5) Rhinal (5)

Amazing (7)

10. Impassive (7)

11. Tendency (5)

12. Fruit (6)

14. Loved (6) 17. Banquet (5)

19. Gossip (7) 22. Embrocations (7) 16. Dissertation (6)

23. Entomb (5) 18. Change (5) 24. Arrows (5) 20. Legal excuse 21. Tall tales (5)

#### Down

1. Golf course (5)

Woodwind instrument (7)

3. Object surviving the past (5)

4. Annual (6)

5. Perfumed (7)

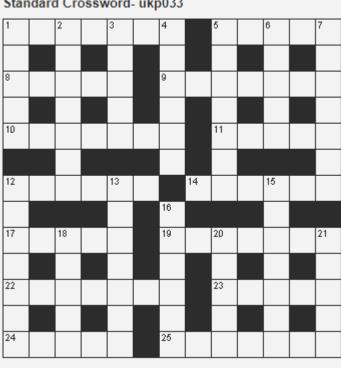
6. Earth's protective layer (5)

7. Feared (7) 12. Perplexed (7)

13. Countries (7) 15. Rice dish (7)

20. Legal excuse (5)

# Standard Crossword- ukp033



# It's Remembrance Sunday on 14<sup>th</sup> November and so I thought you might be interested in an unusual painting produced during the First World War.

The Merry Go Round was painted by Mark Gertler (1891-1939) in 1916.

It's a very simplistic, sinister satire on the horror of war, and that war in particular. For the first few years of the war the press was censored; they weren't allowed to show dead



bodies for example. Ordinary foot soldiers were not allowed to carry easels and so it was only the officer class whose story was being told, the war had been and was being sold to the public as the war to end all wars, the final battle of Good against Evil. At the beginning nobody, not the soldiers, nor the generals had any idea what total mechanized trench warfare (this was the first truly mechanized war) would mean – it would establish the permanent reign of justice!

By 1916 the truth was just beginning to dawn on the public back home, partly due to the poets whose uncensored poems described the reality of the war. This Futurist painting shows figures on the Merry Go Round which have become hardened into what look like brightly coloured

mechanical toys. Some are wearing uniform, their mouths open in a scream as they hurtle round in a structure which looks like part of a machine, perhaps a piston – Futurism as a movement was focussed on the machine age. This was the first truly mechanised war and as the figures whirl round and round they are out of control, unable to get off. And look at the figure facing us on the right – who does he remind you of – sixteen years before anyone had heard of him and before he became Chancellor of Germany – spooky eh? Gertler took his own life in 1939!

Celia O'Shea

October 2021

# Quotation.

"We knew the world would not be the same. A few people laughed, a few people cried. Most people were silent. I remembered the line from the Hindu scripture, the Bhagavad-Gita; Vishnu is trying to persuade the Prince that he should do his duty, and to impress him, takes on his multi-armed form and says, 'Now I am become Death, the destroyer of worlds.'

I suppose we all thought that, one way or another."

- J. Robert Oppenheimer following the testing of the first atomic bomb in the Nevada desert, July 1945.

# A Personal take on Halloween: Mimicry & Mitigation

Halloween litters the streets with pretend blood and plastic knives Days of the Dead dance pale and trembling from the shadows, others Charming in loose bandage, hems dreadful and dragging, lips jagged



Whilst in the back landscape of WW1 male adolescents leaked Arterial blood into mud of the Somme where it formed dark ponds

Facebook and Insta are lit with ghouls, ghosts, glitter, and tattoos Pins inch through flesh, broken black hats and fuel coloured jelly babies Celebrate the gallows of all hallows.



Whilst in the back landscape of WW2, Jewish families herded into Shower tombs, from which their blood would fill the drains at Auschwitz.

In mimicry, in acting out fear of unease and horror Halloween becomes a playground of remembrance In chalk, daggers, darkness and disfigurement



Salute the dark pools of the Somme: witness the humanity lost In landfill at Auschwitz. On Halloween children keep death dancing In mitigation, so the innocent may never know such slaughter again

**Jackie Lovell** 

# MWHG Habitat Management Volunteering Calendar: November 2021.





Working on wetland sites across the area we will be cutting back the usual suspects - bramble, nettles and willow to get light in and to improve biodiversity. These locations are all different and the best part is that we never know what we will see.

Please do come along and join us even if you have never done anything like this before. We will offer you a warm welcome and show you what to do. We can't guarantee a water vole sighting but we can make sure there is cake and laughter!

Friday, 5th November, 10.00am - 2.00pm, at Hedgehog Hall, Earnley. Saturday, 6th November, 9.30 am - 2.30pm, at Church Lane pond, Hunston. Friday, 12th November, 10.00am - 2.00pm, at Hedgehog Hall, Earnley. Friday, 19th November, 10.00am - 2.00pm, at one of the Birdham ponds.

Friday, 26th November, 10.00am - 2.00pm, at West Itchenor village pond.

If you are keen to be involved, please contact Tim Russell, Chairman of the PC on: 01243 781052 or <a href="mailto:trussell@northmundham.org">trussell@northmundham.org</a>. –See page 2.

# **Book Quiz.**

# Answers on p12.

# After last months 'toughie', Helena is going easy on you with this one!

# Identify the authors of the following

- 1 The Thursday Murder Club RO
- 2 Shirley CB
- 3 Birdsong SF
- 4 The Mirror cracked AC
- 5 Heart of Midlothian WS
- 6 The Woodlanders TH
- 7 Sons and Lovers DHL
- 8 Shuggie Bain DS
- 9 Lorna Doone RDB
- 10 Dr Zhivago BP
- 11 The Da Vinci Code DB
- 12 Gone with the Wind MM
- 13 Cold Comfort Farm SG
- 14 The Moonstone WC
- 15 The Loving Spirit DDM
- 16 To kill a Mockingbird HL
- 17 Les Miserables VH
- 18 The Mill on the Floss GE
- 19 Moby Dick HM
- 20 Bleak House CD



























# STAYCATION UK

Envious of friends going large about that great weekend they had in Biarritz, but don't want the hassle of planning an overseas trip? Why not 'big-up on British'? Those great UK staycations that have everything except the aggro. Maybe you could sneak in a couple of days before or over Christmas or alternatively spring into the new year on a positive note.

Below are a few places, adored by readers and big on joy, that we've compiled to whet your appetite.

### Wye Valley/Tintern Abbey. Recommended by PL/AL.

O sylvan Wye! thou wanderer thro' the woods,

How often has my spirit turned to thee!

If the Wye chilled out Tennyson, it'll calm you too.

Then there's a stroll round **Tintern Abbey** 

followed by a great table at The Rose and Crown.



### Lundy Island.- The Landmark Trust. Loved by B&S.

Owned by the NT, Lundy has relaxation 'in-spades'.

If pristine nature and 'getting away from it all' is you, then click the Landmark Trust website for a spring break you'll remember

forever. <u>Lundy Island | The Landmark Trust</u>



#### Birmingham. A 'must' for art fans CO and M&J.

So what has the Second City to offer? Great art for one thing!

World-class Pre-Raphaelite canvases in the Museum

and Burn-Jones stained glass in the Cathedral.

There's a visitor friendly city centre with shop till you drop.... and don't forget The Back-To-Backs; the raw side of 19<sup>th</sup> C. life.



### Kent -The Garden of England. History Lovers P&M.

Forget about chateaux, Kent has all the history you could ever want.

Elizabethan grandeur and tranquillity combine in one of the jewels of our heritage; Hever Castle.

We've battled through before and for many Churchill exemplifies that spirit.

Soak up the 'bulldog breed' of this inspiring family at <a href="Chartwell">Chartwell</a>.

A great lunch is guaranteed but the cigars are definitely optional!



And, in our next issue we'll be telling you about:-

The Lake District; E&K's favourite.

Belfast and the Devils Causeway; A&S and R&L drink in the atmosphere.

The Gower; D&K keep going back.

ALSO.....

Why not share your own discoveries with other readers? It could be a place you've stayed, a great pub or B&B, lovely walks or fun shopping. Or just complete relaxation......Aaaaaaaahhhhhhh.

# **Book Review. The Country of Others.**

French-Moroccan novelist Leïla Slimani is renowned for her book 'Chanson Douce' a psychological best seller with one of the most shocking openings of any modern novel, and a book which won the top French literary accolade, the 'Prix Goncourt', in 2016 and brought her to the attention of a worldwide audience.

Her latest novel is the first part of a trilogy based on her French-Moroccan grandparents setting up their life in turbulent post World War 2 Morocco. The story focuses on their struggle to establish a farm and a family life during the struggle for Moroccan independence. Mathilde and Amine meet and marry in post-war Franco-German Alsace where Amine served as a French army officer.



Mick

Mathilde is a capable, confident "Alsacienne" much taller than Amine, a hint at France's military and economic superiority over Morocco. Amine is himself the product of two cultures; Moroccan and French. He is driven by the desire to create a modern farm based on fairness and the latest scientific methods yet he struggles with poor quality land, French colonists have appropriated much of the best land and treat their Moroccan employees with condescension and abuse.

In post-war Morocco, women were treated as the property of men. Paradoxically Morocco was a protectorate of France, a secular country where women had, on paper at least, equal rights and freedom as men. This cultural contrast reflects the deeply disturbed personal and family life of Mathilde and Amine. Their daughter Aïcha feels this conflict; in her home life all the home helpers are poor Moroccan women who adore her, whereas at school she becomes a French style catholic, taught by strict French nuns. Yet she is never really accepted as such by her classmates, the daughters of expatriates, who despise her for her very curly hair, home-made clothes and native habits.

The book asks questions about the abuse of power and violence, both in the ways that nations treat each other and between individuals and families. From this perspective readers may find the struggle between Amine and Mathilde shocking, yet it provides us with much to reflect on as we battle this present crisis for control of our own lives.

# Autumn Comfort Food.

November is the time for Autumn leaves and warm comforting food. The following recipes are great to use up your Halloween pumpkin and to give as a Christmas gift as well.

PUMPKIN AND APRICOT CHUTNEY

**Ingredients** 

125g Peeled pumpkin or squash diced 1/4 onion diced 25g dried apricots diced 2 cm fresh ginger finely grated 25d sultanas 40g brown sugar 75ml white wind vinegar

1. Combine all the ingredients in a saucepan. Simmer over a low heat for one and a half hours until the pumpkin has softened and almost all the liquid has evaporated.

2. Transfer the chutney to a hot sterilised jar and seal. Label when cold. It will keep for at least three months.

#### ORANGE AND CINNAMON SYRUP

Ingredients

1 orange or 100ml orange juice 200G granulated sugar 3 Tsp. ground cinnamon

#### Method

- 1. Squeeze the orange and transfer the juice to a measuring jug. Add enough water to make 200ml. Strain the liquid into a small saucepan.
- 2. Whisk in the sugar and cinnamon. Bring to the boil, then reduce the heat to a low simmer for 8-10 minutes.
- 3. Transfer the syrup into a small, sterilised bottle and set aside to cool before sealing. It can be stored in a cool, dark place for at least two months.



Louise



# **Crossword Solution from p6.**

### Solution - ukp033



Puzzle Choice

# Quiz Answers from p 9.

1 Richard Osman 2 Charlotte Brontë 3 Sebastian Faulks 4 Agatha Christie 5 Walter Scott 6 Thomas Hardy 7 D H Lawrence 8 Douglas Stuart 9 R. D. Blackmore 10 Boris Pasternak 11 Dan Brown 12 Margaret Mitchell 13 Stella Gibbons 14 Wilkie Collins 15 Daphne du Maurier 16 Harper Lee 17 Victor Hugo 18 George Eliot 19 Herman Melville

20 Charles Dickens

# Well Spotted Tom!

Reader Tom Blaylock pointed out that an answer to last months guiz was incorrect. Ouestion 11 should have been Johns Hopkins University NOT John Hopkins University. Thank you Tom.

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P1 South Downs Poppies. Stephen Tattersall

**P**3

**P5** 

Chi. Events & Markets.

Chi. Events & Markets.

Gilbert White & Garden

Stained Glass Roundels

Winter Vegetables.

Chi. Events & Markets.

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Chichest **P**5 P6 P7 The Merry Go Round Tate Britain, Public domain, via Wikimedia Commons.

P8 Halloween images. Pixabay. **p**9 All images. Wikipedia.

P10 wikimedia.org/wiki/File:River\_Wye\_Lancat\_and\_Ban\_y\_Gore\_Nature\_Reserve.jpg#/media/File:River\_Wye\_Lancat\_and\_Ban\_y\_Gore\_Nature\_Reserve.jpg

River Wye All other images

https://commons.wikimedia. By Indif - Own work, CC BY-SA 3.0, https://commons.wikimedia.org/w/index.php?curid=38301223 Leila Slimani

This magazine has been put together to put people in touch with one another in the village, to encourage the swapping of plants, recipes, books, Exchange & Mart, hints, ideas and things to do. 'Letters to the Editor' would be very welcome. We seek to encourage people's input to the magazine. Help us fill the following issues and make your voice part of our local life.

#### **Editor's Notes for Published Material**

If you wish to advertise an event which takes place during the first two weeks of the month, it needs to be in the prévious month's magazine. If it goes in the magazine of the month it will take place, it won't reach all the readers in time. We want to advertise your events very much so please make sure we can. Thank you.

COPY: 400-600 words as a target please, short articles very welcome: Small is beautiful! Copy should be emailed to editors by 25th of the month to allow for distribution by the first week of the following month.

Any font acceptable, Tahoma or Calibri 11 pt. preferred. We alter it to fit the available space.

NB Letters can be longer. -See Disclaimer.

NB2 All provided images should be royalty free since all images in the magazine are published as royalty-free.

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The Editorial Team