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NORTH MUNDHAM PARISH COUNCIL

Working for the whole community

Newsletter.

The link to the latest newsletter is below:

[Local Plan, Solar Panels and Consultations \(mailchi.mp\)](#)

Councillors.

A list of your Parish Councillors can be found here:

[Parish Councillors | North Mundham Parish Council](#)

The Parish Council meetings schedule is here:

[Schedule of Meetings | North Mundham Parish Council](#) .

Links to local walks in the parish can be found on:

[Footpaths and Bridleways in and around the Parish | North Mundham Parish Council](#)

Some useful emergency contact details are :-

For planning issues, the Planning Authority is Chichester District Council. Their general contact number is 01243 785166. For contact out of hours call 01243 785339. For planning use 01243 534734.

For reporting all sorts of footpath or road defects, you can also use Love West Sussex at:

[Love West Sussex - Love Where You Live](#)

But for street lights of any kind, including traffic lights and illuminated bollards, click on:

[West Sussex Street Lighting Services | Report a fault with an item \(lightsoninwestsussex.co.uk\)](#)

Enough – by David Whyte

*Enough. These few words are enough.
If not these words, this breath.
If not this breath, this sitting here.
This opening to the life
we have refused
again and again
until now.
Until now.*



What's Happening?



The Awards Winning Farmers Market is on North and East Street on **Friday 1st and 15th October** and **Friday 5th/Friday 19th November**. **Fill your cupboards with locally grown, caught and made produce!** Besides being fresh and tasty, all produce will help support our local economy and lowers the environmental impact.

All stallholders are required to process, grow, rear, bake, and/or preserve all their produce and be based within 50 miles of Chichester.

To find out which local producers have stalls please click on :

[About the Farmers' Market: Chichester District Council](#)

AN APPEAL FROM [MANHOPE](#).

Are you fed up with the lack of funding for roads, our sewage disposal systems that cannot cope and losing agricultural land to developers to build unsustainable housing developments on coastal plains that are vulnerable to climate change?



Then this is your opportunity to protest to protect our villages.

Please sign our [petition](#) to lobby the government to reduce housing numbers and join us on **The March for Manhood on October 9th** where we will be presenting the petition for parliament.

THE IMPORTANT DETAILS

- Saturday 9th October, 10 – 12pm
- 10am Meet at County Hall, West Street, PO19 1RQ
- 11.45- 12pm Rally and presentation of this petition for Robert Jenrick at Priory Park, Chichester, PO19 1NS

We will be taking a short route from West Street to Priory Park where Manhope and [MPAG](#) action groups will present the petition at 12pm.

There will be security, first aid and marshals prioritising the safety of attendees.

For more information contact hello@manhope.uk or sign up to our [mailing list](#) to receive information on the event.

Please join us to show how you feel about unsustainable development.

Please forward this edition to your friends, if they would like to receive a regular copy they can email us at mmmeditors@gmail.com Louise Russell & Mick Lovell

What's Happening?



You are invited to a

Hog Roast

in the North Mundham Village Hall

at 1200 on Sunday 14th November

Everyone is most welcome

In exchange for a donation of just £10 to the Poppy Appeal, you can enjoy a "Hog Roast" with all the trimmings and a table laden with home-made desserts.

All the profits will go directly to support the welfare needs of service men and women past and present.

Tickets can be obtained from David Maclean (265804) or Andy Forsyth (778191) or from Lynn Mears at St Stephens and Jo Williams at St Leodegars. You can also apply by email to:

david@maclean.myzen.co.uk

Painting for Pleasure: Let's Have Fun with Art!

COMPOSITION: DRAWING & PAINTING

FIVE-WEEK Course Outline
ALL WELCOME!
September - October 2021

From: Tues. 21st September 2021 or From: Thurs. 23rd September 2021
To: Tues. 19th October 2021 To: Thurs. 21st October 2021

Rose Green Art & Craft Centre.
Telephone: 01243 262059

Tuesdays: 9.30 a.m. to 12.30 p.m. / Thursdays: 1.30 p.m. to 4.30 p.m.

with Nigel Ingram, NDD, ATC, MA, PhD

WEEK ONE: *Tuesday 21st September, or Thursday 23rd September*

Aims:

MONET and COLOUR

To show how colour expresses mood and feelings;

To use simple 'family' colours and one opposite.

Source:

Nigel to provide images for guidance.

Materials:

Stretched paper on board, water-colour or acrylic paints.



WEEK TWO: *Tuesday 28th September or Thursday 30th September*

FLOWER ARRAY, LEAVES or PLANT STUDIES

Aims:

To accurately portray images chosen within background;

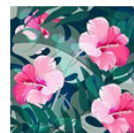
To use light and dark from a set viewpoint.

Source:

Nigel to provide some images. Course participants may access their own images.

Materials:

Stretched paper on board, water colour or acrylics.



WEEK THREE: *Tuesday 5th October or Thursday 7th October*

PORTRAITS: FAMILY or PETS

Aims:

To accurately portray features and expression through shading and colour.

Source:

Course participants to provide images.

Nigel to supplement with some portraits from well-known painters for guidance.

Materials:

Stretched, smooth cartridge paper on board, water-colour, pastel, charcoal or acrylic media.



WEEK FOUR: *Tuesday 12th October or Thursday 14th October*

BOATS AT SEA and BEACH STUDIES, LOCAL AREA

Aims:

To improve skills and techniques in representing depth using shading and colour;

To experiment with texture and colour to express mood.

Source:

To note the use of family colours and African influences on Picasso.

Materials:

Nigel to provide range of examples.
Cartridge paper, stretched on board, water-colours or acrylics.



WEEK FIVE: *Tuesday 19th October or Thursday 21st October*

MISTS and FOG TRANSFORMING LANDSCAPE or BUILDINGS

Aims:

To use shade and colour to express mood and atmosphere.

Source:

To consider size of objects being drawn in relation to size of paper.

Materials:

Nigel to provide images for guidance.
Stretched paper on board, charcoal, water-colour or acrylic paints.



~~~~ HALF-TERM: Tuesday 26<sup>th</sup> and Thursday 28<sup>th</sup> October ~~~~

In all sessions Nigel will provide guidance and demonstration as required.

*Nigel Ingram 26.7.21*

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## St. Mary's Hospital – An Icon of Chichester

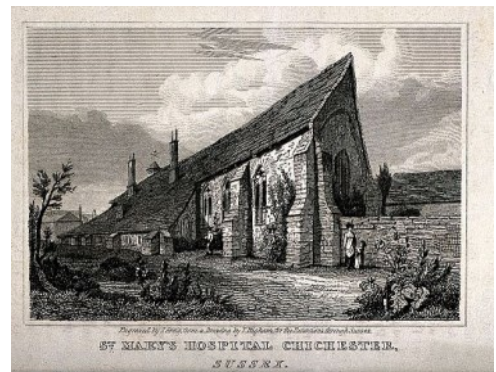
Within the “northern quarter” of Chichester, the vast roof of St Mary's Hospital is a prominent landmark especially from St Martin's Square and the adjacent car park in St Martin's Street. It is the last remaining example of several medieval hospitals that were set up in the city after the Norman conquest.

After 1066, the Normans imported a strong, extensive monastic system based on Religious Orders and large, imposing cathedrals. From these, developed a system of hospitals run by monks and laymen serving the needs of the sick, the homeless who could stay overnight, and travellers. They met bodily and medical conditions alongside a strong emphasis on spiritual well-being.



St Mary's Hospital is said to have been founded between 1158-1170 by William, Dean of Chichester. The original site was connected to St- Mary's- in-the-Market church near today's market cross. It was re-founded by Thomas of Lichfield, Dean of Chichester and moved to its present site previously occupied by the Grey Friars around 1253. Most construction was completed by about 1290. The hospital developed into one of the most outstanding medieval buildings in West Sussex. It was built in the traditional hospital lines of a tithe barn structure containing a large hall/infirmery with a chapel at the eastern end. The timber framed roof was covered by hand-made clay tiles. It was originally over 100 feet long but was eventually reduced to 81 feet.

The chapel has had little alteration. It contains a great east window restored in 1880 and again in 1943 after bomb damage. A more recent addition is a stain glass panel of the Madonna and Child by artist Christopher Webb. The chapel has 24 carved wooden stalls for worshippers. It was internally re-built in 1905 as a long, low, two storied building under the gabled roof covering the chapel and small, self-contained flatlets. The whole site is now listed as Grade Two.



The hospital originally had 13 residents both male and female under a master or prior. The prior decided who was admitted and all had to accept vows of chastity, obedience and poverty. Rules were laid down for punishments including bread and water at communal meals.

Like many medieval hospitals, St Mary's had a history of mismanagement. By the 15<sup>th</sup> Century its finances and number of residents had declined. In 1528, Dean William Fleshmonger drew up a series of regulations for running the Hospital. The warden was to be a priest and was to visit monthly to celebrate mass. The chantry priest was to have general control and submit annual accounts to the Cathedral's Dean and Chapter; he was also to receive £8 annually and 13/4 for his steward. The number of residents was reduced to 5 aged and infirm, each having a room and a garden and 8p per week; they were to know the Lord's Prayer, the Salutation and the Creed. One of the brethren was to be elected prior to maintain order.

The Hospital survived Henry the Eighth's reign and was re-established by a charter of Elizabeth the First. The first Poor Laws passed in 1601 gave St Mary's the character that is still applicable today; it also became solely residential and no longer a night shelter. Unfortunately by the 17<sup>th</sup> Century, the Dean and Bishop were accused of making money out of hospital property rather than providing care.



Thus in 1656, Oliver Cromwell put the hospital under the control of the mayor and corporation of Chichester; this allowed the number of residents was to rise to 10 and any surplus monies to be used for charitable purposes. At the Restoration, the Dean and Chapter resumed patronage and the hospital was again neglected. The appointment later in the 17<sup>th</sup> Century of Dr Edes as warden brought all of this to light and he undertook reforms including giving residents 2/- per week. In 1728, Dean Sherlock became warden and he undertook further reforms still in use today including laying down rules for the care of sick residents. (cont'd)



## St. Mary's Hospital (continued).

Strong associations still exist with the Cathedral but the hospital is now a registered charity – St Mary's Hospital Almshouses - under the auspices of the Charity Commission. The flat-lets in the main building are now solely for women; these were modernised in 1965 with central heating and individual bathrooms. The charity has also acquired adjacent property to form a complex of 29 flats with the capacity for 36 tenants. All these still cater for elderly persons over 60 years of limited means. They are expected to be of good character, still able to cook and care for themselves, resident for at least 5 years within 15 miles of Chichester and preferably in sympathy with the religion of the Church of England. They are supported by staff consisting of a warden, a bailiff and a custos (chaplain). Applications for admission are considered at least twice a year.



St Mary's Hospital is a prominent local charity as well as a prominent landmark in Chichester. It has open days several times per year and visits are possible at other times by application to the warden. However, first and foremost, it is a home for its residents and tenants.

Helena Millen

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## Ode to Autumn.....

**Season of shouts and bellowing labourers,  
the Boom-box with its loud and wailing howls  
Conspiring hugely to keep us all fed up  
With listening to shrieking saws and drills  
Building cheap houses for the newcomers  
Who'll flee their city and come live with us.**



**Who hath not longed for peace and quiet?  
That much desired state for us old folk.  
Thee sitting in thy garden chair  
Thy hair soft-lifted by the winnowing wind  
And me a-snoozing on the grass.**



**Where are the songs of Spring? Ay, where are they?  
Think not of them, thou hast the brickie singing,  
While hammering hard enough to frighten off  
Your sparrows and the redbreast sitting on a  
bough.**

**Thank all your gods that close on four o'clock  
The brickies leave. But comes a following morn  
When once again the concrete churning starts  
afresh  
And once again 'tis time to plug the ears.**



**Barry Shears**

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## A Short Circular Walk From The Trundle via Singleton and Charlton.

### Trundle-Charlton Circular via Levin Down; About 5 miles.

Start in the triangular car park adjacent to The Trundle and walk downhill on the singletrack road towards Charlton, taking care as occasional vehicles use this. On reaching a signpost on the left, take The New Lipchiss Way wide path through fields towards Singleton, emerging at The Blessed Virgin Mary church. Typical farmland birds that can be seen here include Kestrel, Red Kite, Buzzard and Raven, as well as Red-legged and Grey Partridge. Go through the gate in front of the church and follow round to the right till emerging briefly onto the Charlton Road. Follow along the road till just before the Junior School where the fingerpost indicates left onto The New Lipchiss Way and up through a gate onto pasture where occasionally some, usually docile, cattle will be grazing and continue North-East over a stile onto Levin Down following the track over the down with a wood on your left till reaching a signpost beyond a metal gate.

Take the path signed to Charlton down the wide flinty track to the right and very quickly turn onto a narrow footpath -sharp right through a wood -and onto the open down. Then follow the path to your left along the field edge to a little gateway also on your left which takes you into a twisting tunnel of trees and dense scrub, with a typically Sussex mix of Holly, Ash, Yew, and Hazel.

Juniper is also a feature of this landscape. Who would risk the thorns on this shrub in the hope it might add some flavour to gin?

Birds that can be seen include Kestrel, Red Kite, Buzzard and Raven, as well as Red-legged and Grey Partridge. The path is narrow and on a steep hillside so take care. From here you are in Levin Down the Sussex Wildlife Trust site, a superb scrub habitat for summer birds, and perfect for chalk grassland wildflowers. Step over a stile with the SWT sign and carry on walking as the path opens up into glorious steep sided downland with views towards Singleton. Walk on and pass through another gate.

When you reach the signboard go left and down out of the Levin Down reserve via two staged swing gates with steep steps down into an open field. The small hamlet of Charlton can be seen on the left and the Charlton Road is below you. Go down through the wildflower meadow to a gate onto Charlton Road. Turn left towards Charlton and note the signpost adjacent to Corner Cottage and a small car park. A coffee stop can be made at 'The Fox Goes Free' pub in Charlton which has a lovely garden with downland and often wildlife views. NB it can be really busy around lunchtimes.

From the signpost at Corner Cottage previously noted, follow the single track road up Knights Hill to Goodwood. Take care as occasional vehicles do use this road though there are passing places and a section of footpath further up. Continue on Knights Hill till you finish the walk at the triangular car park.

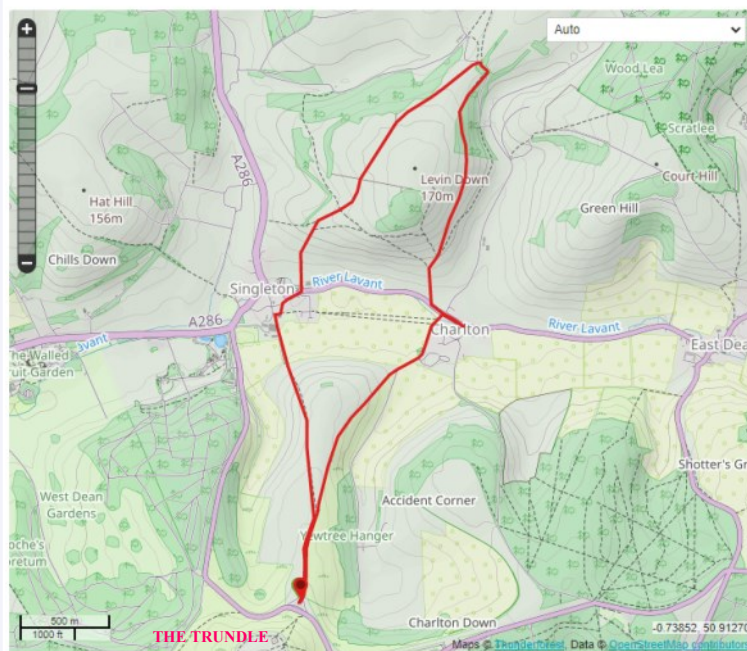
A shorter walk, still taking in Levin Down, could start and end at Singleton or Charlton, via the West Sussex Literary Trail path which is accessed at Charlton over a stile about 100m on the right along Knights Hill road.

**OS maps are Landranger 197 and Explorer 120 and for 'gpx' tracks from Viewranger or Outdooractive apps, search Trundle-Charlton Circular.**



#### Trundle-Charlton Circular.

A circular walk from The Trundle taking in Levin Down and the lovely village of Singleton. A coffee stop at 'The Fox Goes Free' in Charlton is always worthwhile. There is abundant downland wildlife as well as many pastoral views.





Now Autumn has arrived, it may be difficult to distinguish what to do in your garden, however there are plenty of jobs to do in your garden this October. For example, with all the leaves falling, you can take care of your lawn by raking all the leaves. By doing this you can help your lawn absorb air and sunlight. As well as this, instead of taking the leaves to a tip you can create a leaf mould. You can do this by bagging all the leaves up and putting several holes in the bag with a garden fork and then place them somewhere in the shade.



After that, you can wait around 2-3 years and then you will have the perfect leaf mould which will be ideal for increasing valuable matter to the soil. To add to this, you can also look after your lawn by doing the final cut of the year around the end of October. It is also important to not cut your grass as low as usual to protect your lawn from the damage left by winter frost which is soon to come. You can also protect your garden from the winter frost and high winds this month by checking fences, sheds and gates for any signs of fragility and rot to prevent damage.

Another great job to do this month is to sow a variety of beautiful flowers to make your garden look the best. Flowers such as Cowslips which enjoy a shady area in the garden, Orlaya grandiflora (also known as white flower) which can self-seed, Pansies which can add colour to your garden, and Petunias which can live up to between 2-3 years are all great to sow this month. As well as this, if you are planning on sowing your seeds directly it is important to construct the ground by weeding rigorously, forking over the soil, treading so it can combine, and raking to make a flat surface.



This month you can also look after the wildlife to help them get through this autumn weather. You can do this by collecting a bunch of twigs and placing them at the back of the border to create shelter for small mammals and invertebrates such as mice, voles, shrews, insects, spiders, and snails. You can also leave out plant pots to create shelter for the wildlife to provide a cool and dried place. As well as this, you can clear out nest boxes in order to provide birds a fresh and dry place as well.

## CROSSWORD.

© Puzzle Choice

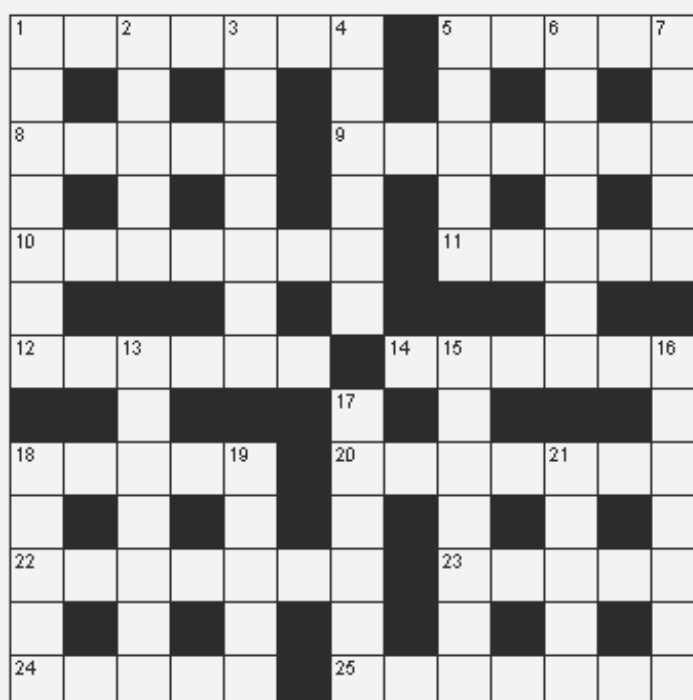
### Across

1. Theft (7)
5. Ambit (5)
8. Relating to a city (5)
9. Closest (7)
10. Foster (7)
11. Public square (5)
12. Floor covering (6)
14. Soldiers (6)
18. Percussion instruments (5)
20. Burrowing rodent (7)
22. View (7)
23. Stroll (5)
24. Choose (5)
25. Pull out (7)

### Down

1. Curt (7)
2. Watercourse (5)
3. Leave out (7)
4. Distant but visible (6)
5. Acute (5)
6. Aromatic herb (7)
7. Additional (5)
13. Habitual method (7)
15. Oddment (7)
16. Excess (7)
17. Opportunity (6)
18. Stingless male bee (5)
19. Change position (5)
21. Shinbone (5)

## Standard Crossword- ukp032







## Travelogue: Chemin des Gromailles<sup>!</sup>, Vergloz, Annecy.

Jackie.

The alpine house was the stuff of dreams,  
Brown pitched and tiled roof, plain deep white walls.  
Large garage door leading to workshops and wine cave.  
So big you could start a business in the sous-sol\* alone  
A home snatched from a snowclad Disney fantasy, yet this house was no fantasy, it was  
weighty, durable, I fell in love with its isolation and deep quiet.

A narrow, curving marble staircase went up to floor three, where a large landing opened onto  
spacious bedrooms and bathrooms sheltered beneath the low-pitched roof regularly;  
where angled Velux windows revealed skylscapes in spring and sliding snow in winter.

Back in the UK it was hard to describe '*des Gromailles*' to friends  
and family without using the obvious, 'snow-capped', 'picturesque';  
yet those words fell far short of its elemental presence.  
Yes, I could talk of interlaced parquet floors,  
Even the weird 'Calor-gaz' hob.  
The open log fire in the centre of the living room.  
The massive log pile protected from snow beneath the balconies at  
either end.  
This house could easily sleep eight, designed for five: we were four  
I fell in love with its isolation, its being.



It had a south facing, deep, iron-railed balcony above the garage and cave\*;  
that went around two sides, edged out with eight wide span balcony brackets with metal  
arms stretched, waiting for red geranium filled hanging baskets in April or May.  
A balcony wide enough to seat a summer party of eight or ten in the shade  
And in autumn, a place to watch thunderclouds dance up from the  
valley below.

At the back, a long narrow grassy space lay.  
In spring this grass attracted groups of ground-feeding Green  
Woodpeckers, beyond Buzzards fed like hens in a farmyard.

So solid, so not ours, yet ours,  
So of its mountain, so alien

Two tiers of narrow concrete steps jack-knifed up to the side front  
door;  
where one winter I slipped on black ice, fell three of the twelve steps  
down and twisted my ankle.

During our first spring I remember opening the hall/connection door down to the sous-sol/  
cave when I was engulfed by manic, bead-like dark flies almost to suffocation, they got in  
every crease and crevice; they'd hatched from somewhere in the stairwell in their thousands.  
So very alive and full of energy and noise, we bought a noxious spray from Carrefour with a  
yellow devil motif on the tin and after two whole days of spraying with handkerchiefs over our  
faces, thought we had done with them, but no, their little black buzzing bodies hummed  
slowly for days after.

So much space, designed for five, we were four.  
And the snow, the snow which sung as it melted.



<sup>!</sup> **Chemin des Gromailles. = The way of the nut-crackers.**

\* **sous-sol = basement.**

\* **cave = cellar.**

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us at [mmmeditors@gmail.com](mailto:mmmeditors@gmail.com) Louise Russell & Mick Lovell

## Recipe: Blackberry Sherbet :

Louise.

(As Blackberries are in season now here is a simple recipe that I have had in my family recipe book for 40 years)

### Ingredients

1. 1/2 lb. Blackberries
2. 4 oz. granulated sugar
3. 1 tbs lemon juice
4. 1 egg white



### Method

1. Place berries in a saucepan with 1 tbs water and simmer gently till pulpy.
2. Liquidize and sieve the fruit puree
3. Place sugar in saucepan with 1/4 pint water dissolve slowly, then boil quickly but do not caramelize.
4. Add sugar to sieved puree
5. Fridge for half an hour
6. Beat egg white till stiff and add to the cold fruit mixture from the fridge
7. Turn out into containers and freeze.

---

## A 9 mile Circular Walk Around Devils Dyke, Fulking and Poynings. Courtesy of Chris W.

This walk takes about 5 hours including a few leisurely stops; there are at least 3 coffee shops! Parking can be in the small layby over the road from Tottington Manor Farm or at Devils Dyke. The walk has much scenic and historical interest as well as abundant wildlife.

The Devils Dyke is the largest dry valley in the South Downs and was formed during a period of thaw after our last glaciation when the frozen chalk was cut away by flowing meltwater and detritus.

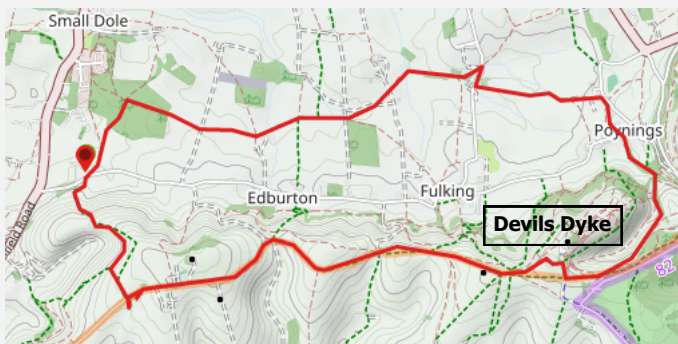
At the bottom of the Dyke are two humps, known as 'the Devil's Graves', under which the Devil and his wife are supposedly buried. Legend has it that if a person runs backwards seven times around these humps whilst holding their breath, the Devil will appear. We haven't tried it!

The highest point is 217m and the views are spectacular in every direction though it can be rather blustery. Not surprisingly the site has had a defensive value since at least the Iron age and much evidence of military presence through the ages is present.

Further west is Truleigh Hill noticeable by the three Cold War Radar masts and the concealed entrance to an underground bunker via what appears to be a 30's bungalow.

Nearby is a Youth Hostel and wildlife pond which is well worth a stop. Just off the path I nearly trod on a metre long grass snake which slithered away indignantly.

Cyclists may alternatively want to try the Cadence Coffee outlet just along the way and signed down a farm track.



Poynings has a noteworthy old mill house in excellent repair and evidence of the millers craft is spread about the private garden. It appears that, following the present owners repairs, the river now flows around the mill house rather than through it.

**OS maps are Landranger 198 and Explorer 122 and for the 'gpx' tracks from Viewranger or Outdooractive apps, search Devils Dyke Circular.**



## Trivia Quiz.

Answers on p12.

1. What name is given to the keyboard that has the letters arranged based on how often they are used, for example, the most common letters are in the centre row of keys, so less hand movement is required?
2. Which small peninsula crossing the mouth of Poole Harbour is well known for its high property values?
3. Who was a great-granddaughter of the Emperor Augustus and mother of the Emperor Nero?
4. What was the world's first officially perforated postage stamp?
5. What name was given to a series of American domestic programs in the thirties in response to the Great Depression?
6. Which toy was invented by George Lerner in 1949 and was the first toy advertised on television?
7. What name was given to tactical unit of a Roman legion consisting of approximately 480 men?
8. In which country does a jury in a criminal trial consist of 15 jurors, which is thought to be the largest in the world?
9. What name is given to the reputed lake monster living in Lake Champlain, in North America?
10. What name can be an ice cream, a condom, and a 1.5 litre size of wine bottle?
11. Which American university, named after its first benefactor, is in Baltimore, Maryland?
12. Which sportsman was nicknamed 'The Sultan of Swat'?
13. Who played himself in the 1979 film Cocaine Cowboys and was played by David Bowie in the 1996 film Basquiat?
14. Which famous historical event happened on December 16, 1773?
15. Who is the mother of actress Mariska Hargitay, best known for her role as sex crimes Detective Olivia Benson on the NBC television drama Law & Order?
16. Ernest Hemingway's wartime experiences formed the basis for which 1929 novel?
17. Maris is the unseen wife in which American sitcom?
18. Which spaceflight mission landed the first men on the Moon?
19. In which American city was Hilary Clinton born?
20. In which American city did Ronald Reagan survive an assassination attempt in 1981?

## Readers Letter: Anne-Lloyd-Davey A27 Chichester Bypass.

Below is a letter to us from Anne Lloyd-Davey (**in bold**) having received in turn a response from Gillian Keegan MP, the key points of which are summarised below. With Autumn now upon us, it remains to be seen if Highways England keep to their promises mentioned in G. Keegan's letter.

**Louise and Mick**

**Dear Michael and Louise,**

**Not sure I feel re-assured.**

**A reply to an e-mail I sent to G. Keegan.**

**Regards,  
Anne**

### **Key points from Gillian Keegan's letter.**

..... Gillian has been working on moving things forward with the A27 and .....has had over 50 meetings with the Local Authorities, Government Ministers, Highways England and has called on the Secretary of State for support.

..... Gillian was delighted that in March 2021 the A27 Chichester Bypass was included in the Department for Transport's list of projects to be developed for possible future funding, sharing a £300 million funding pot with 32 other possible schemes nationwide. This work will then lead to some of those to be included in the Road Investment Strategy 3 (RIS3) which is between 2025-2030.

Gillian understands that there was a great deal of disappointment over the way that the process was handled previously during the consultation in 2015/16, and she is therefore working with all the authorities to ensure that the process is transparent and all options are explained in detail by Highways England to Chichester residents.

Last month, **(June 2021 –Ed)** Gillian organised the Chichester Community Conference where she brought together local authorities such as the local councils, Highways England, the Environment Agency and others, .....See Gillian's website at: <https://www.gilliankeegan.com/news/chichester-community-conference-planning-infrastructure-and-environment>

During the conference, Highways England that explained the project is in the options development stage and they will first be undertaking detailed traffic modelling. They will be doing this with fresh data but will also look at previous modelling and the information collected. They have promised they will be transparent with stakeholders looking at all the available options and discussing complexities around them. **Gillian was also pleased that Highways England advised they will be holding public meetings this Autumn to set out the process to members of the public.**

Having a transparent and open process with Highways England has been a goal of Gillian's since becoming an MP, and she is pleased that things are heading in the right direction.

## Crossword Solution from p8.

## Quiz Answers from p 10.

Solution - ukp032

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | A | R | C | E | N | Y |   | S | C | O | P | E |
| A |   | I |   | X |   | O |   | H |   | R |   | X |
| C | I | V | I | C |   | N | E | A | R | E | S | T |
| O |   | E |   | L |   | D |   | R |   | G |   | R |
| N | U | R | T | U | R | E |   | P | L | A | Z | A |
| I |   |   |   | D |   | R |   |   |   |   |   |   |
| C | A | R | P | E | T |   |   | T | R | O | O | P |
|   |   | O |   |   |   | C |   | E |   |   |   | U |
| D | R | U | M | S |   | H | A | M | S | T | E | R |
| R |   | T |   | H |   | A |   | N |   | I |   | F |
| O | P | I | N | I | O | N |   | A | M | B | L | E |
| N |   | N |   | F |   | C |   | N |   | I |   | I |
| E | L | E | C | T |   | E | X | T | R | A | C | T |

© Puzzle Choice

|                                |                             |
|--------------------------------|-----------------------------|
| 1. Dvorak keyboards            | 11. John Hopkins University |
| 2. Sandbanks                   | 12. Babe Ruth               |
| 3. Agrippina                   | 13. Andy Warhol             |
| 4. Penny Red                   | 14. The Boston Tea Party    |
| 5. The New Deal                | 15. Jayne Mansfield         |
| 6. Mr Potato Head              | 16. A Farewell to Arms      |
| 7. Cohort                      | 17. Frasier                 |
| 8. Scotland                    | 18. Apollo 11               |
| 9. Champ (also accept Champie) | 19. Chicago                 |
| 10. Magnum                     | 20. Washington DC           |

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P1 Motto on Tree  
P1 Spooky trees.  
P5&6 St Mary's Hospital  
P5&6 St Mary's Hospital  
P5&6 Almshouse.  
P6 Workers  
P6 Boom-box  
P6 Grandma  
P7 Juniper- Levin Down  
P8 Raking Leaves  
P8 Orlaya Grand.  
P9 Semnoz Panorama  
P10 Blackberry Sherbet  
P10 Devils Dyke  
P10/12 Quiz

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Mirène S.  
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This magazine has been put together to put people in touch with one another in the village, to encourage the swapping of plants, recipes, books, Exchange & Mart, hints, ideas and things to do.

'Letters to the Editor' would be very welcome. We seek to encourage people's input to the magazine.

Help us fill the following issues and make your voice part of our local life.

### Editor's Notes for Published Material

If you wish to advertise an event which takes place during the first two weeks of the month, it needs to be in the previous month's magazine. If it goes in the magazine of the month it will take place, it won't reach all the readers in time. We want to advertise your events very much so please make sure we can. Thank you.

**COPY:** 400-600 words as a target please, short articles very welcome: Small is beautiful!

Copy should be emailed to editors by 25th of the month to allow for distribution by the first week of the following month.

Any font acceptable, Tahoma or Calibri 11 pt. preferred. We alter it to fit the available space.

NB Letters can be longer. -See Disclaimer.

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