



Pagham Winter Sunset.

Eugen Kus

## Walking In a Winter Wonderland

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## Should you need medical help during Lockdown/Tier 2/Christmas.

The NHS are concerned that many people are not seeking the medical help they may need at this time so:

- If you need medical help you can contact your GP practice.
- If it's urgent please use the NHS 111 online service or call 111.
- If it's a serious or life-threatening emergency, call 999.
- If you are told to go to hospital, it is important that you do go.

## Seasons Greetings From Louise and Mick.

### Some Further Links.

- N. Mundham Parish Council COVID-19 web page. <https://northmundham.org/coronavirus-covid-19/>
- [Chichester at Home](#) have put together a list of local businesses offering delivery of fresh produce, groceries, meals and hoe/garden items.
- If you need help, or if you want to volunteer, West Sussex County Council are also running a 'Community Hub' which you can access through this link: [Community Hub](#) or via a direct link at the top of the WSCC Home Page.  
If you have no access to the internet and need help you can call the Community Hub on 0330 222 7980.
- Mick has found a helpful Facebook group is 'West Sussex Covid 19 Mutual Aid'; you can use this link and join: <https://www.facebook.com/groups/2676801359115345/>

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## North Mundham Parish Council Report.

The arrival of the pandemic has made a lot of people think about our local reaction to an emergency, which we used to call 'Emergency Planning' but which is now sometimes referred to as 'Community Resilience'. A small team from the Parish Council is working on reviewing and updating our Emergency Plan. One of the features of the Emergency Plan is a confidential list of people who may be vulnerable in some way. For instance, they may be dependent on a continuous supply of electricity, or regular supplies of medication – or they may simply find it difficult to get shopping done if we are blanketed in snow. If anyone would like to be added to this list – it is strictly confidential and entirely voluntary – please contact Frances Neave on 01243 782391 or by e-mail at: [f.neave@northmundham.org](mailto:f.neave@northmundham.org) If you know anyone who you think should be on the list, please let them know about it – but any request to be added to the list must be with their explicit agreement.

I have recently been asked to intervene in an issue between neighbours. It is important to realise that neither I nor other parish councillors have any special powers in this regard. If there is a problem, there is nothing we can do that you cannot do yourself. If there is a difficulty that you need to resolve, the first thing to do is 'ask them nicely'. But if there really is a problem that cannot be resolved amicably - for instance a nuisance such as noise, smoke, artificial light, smells or insect infestation – this is a matter for the District Council's Environmental Management team on 01243 534598 or by e-mail at: [environmentalprotect@chichester.gov.uk](mailto:environmentalprotect@chichester.gov.uk)

And now for a short note on a rather grisly topic. We have recently heard about a nasty incident in South Mundham involving an injured deer. This was the result of the deer being set on by dogs and left badly mauled and with two broken legs. The dogs and their owners ran off, and the deer had to be destroyed. Make no mistake that anyone coming across coursing or any form of illegal hunting needs to call 999 straight away. Do not try to intervene yourself – these are not nice people.

Finally, I said I would keep you informed about planning matters where I can. We anticipate we will soon see an application (20/02989/FUL) for a housing development at Pigeon House Farm, on the field behind the church. If you want to voice any opinions about this, then there will be an opportunity when our planning committee meets to discuss the application – the details are not yet published so at the time of writing I cannot say when this will be. But remember that it is the District Council's planning committee which decides these applications, and it is important that you make your views known to them.

Tim Russell, Chairman. 01243 781052. [t.russell@northmundham.org](mailto:t.russell@northmundham.org)

### **N.B. A Planning Committee Meeting will be held on Tuesday 1st. December, 2020 at 7.30pm.**

Due to the current restrictions the meeting is taking place on line; all relevant documents and the link to join the meeting can be accessed from the links provided on the PC home page: <https://northmundham.org/>

### **NORTH MUNDHAM PARISH COUNCIL CONTACT LIST**

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# What's On In December?



**Cattle Market Car Park, 9am - 2pm.**

**1st & 3rd Friday of every month**

The Awards Winning Farmers Market will make your taste buds tingle this month on Friday 4th and 18th December. **Fill your cupboards with locally grown, caught and made produce!** Besides being fresh and tasty, all produce will help support our local economy and lowers the environmental impact.

These are **FOOD AND PLANTS ONLY** markets.  
All traders can take cards in preference to cash.

**Strict social distancing measures will be in place.**

## Christmas Services

**Chichester Cathedral** will be hosting Christmas carol services which will also be streamed online. It is understood that services will be taking place on the following dates.

**Saturday 19 December 2020: 4pm**

**Saturday 19 December 2020: 6pm (streamed via the Cathedral's website, YouTube and Facebook page)**

**Sunday 20 December 2020: 3pm**

**Sunday 20 December 2020: 5pm**

**Thursday 24 December 2020: Christmas Eve service**

**Friday 25 December 2020: Midnight Eucharist**

**Friday 25 December 2020: Christmas Day service**



### St Stephen's Church Christmas Services

As shown—right.

Please note that the Christingle service is fully booked.

### St Leodegar's Church Christmas Services

**Christmas Reflection : 24 December at 4pm**

**Christmas Day : 25 December at 9:30am**

The churches also aim to provide online Christmas services including carols, choir anthems, nativity and Christmas readings.



**What's the 3 Wise Men's Favourite Carol? Oh Camel Ye Faithful.**

**What do guard dogs sing along to at Christmas? Bark the Herald Angels Sing.**

**What do parents like to hear at Christmas? Silent Night.**

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## REMEMBRANCE 2020: WE SHALL REMEMBER THEM.

What a challenging year for us all and along with most charities, the Royal British Legion had to make many changes to adapt to the circumstances. Many of you will have watched the much restricted Festival of Remembrance in the Royal Albert Hall and the Remembrance Day event at the Cenotaph. In our own small way in the Branch we carried out Acts of Remembrance with 2 minutes silence being observed and wreaths laid at both St Stephens and St Leodegars. Photos and videos can be found on various Parishes websites and magazines. Regrettably, nationwide, house to house collections were forbidden and a number of the outlets where we would usually put poppy boxes and tins were not open. However, my thanks to North Mundham and Hunston Parish Councils and our churches for their donations; together with the Runcton Farm Shop, Manor Nursery, Brick Kiln Nursery, Dovecot View Care Home and the Walnut Tree for allowing me to place boxes in their premises. My special thanks however goes to Christine at Kirklands who collected a few pennies short of £190, about 2½ times the usual sum. Fantastic!! In all, over £1,400 was raised to support the activities of the Legion devoted to the welfare of service personnel and their families. Thank you all for your continued support and we are all hoping for a return to a “near normal” situation next year.



**Andy Forsyth**  
Chairman,  
Mundham and District Branch  
Royal British Legion



## Local Resident is Number 10 on the BBC ‘Power List’.

People make a difference and we can all celebrate a passionate local person who has actually altered our lives for the better, even though we may never have heard of her. It is inspiring also to know that, at a national level, her efforts have been recognised. No, this isn't a local politician who's been on TV for ten minutes or a 'blogger' or other 'influencer' who 'talks the talk'. We know all about them and their comings and goings. So how has this person affected our lives for the better?

Local people living on the Manhood peninsula have long fought battles with the sea encroaching on homes, livelihoods, nature and farmland as well as increased house building. Future climate change could only make things worse with increased flooding potentially ruining the area. Coastal defences have been very limited in their success, being very piecemeal and not cost-effective.

Carolyn Cobbold's vision was to involve all the people on the peninsula in saying what sort of life they wanted there and to connect local residents/ UK organisations with coastal specialists from the Netherlands to realise and obtain funds for a resilient sustainable plan for the peninsula.

This plan resulted in the Medmerry coastal works and subsequent nature reserve in 2013. It is Europe's largest coastal realignment scheme which, as well as managing flood risk, provides a substantial transitional coastal habitat for wild-life. The forum, The Manhood Peninsula Partnership, which unites the many stakeholders in the area, was jointly founded by Carolyn and Brian Waters in 2001.



**CAROLYN COBBOLD**



## Local Walk– Slindon College to Dencher Wood Circular.

**In the South Downs National Park.**  
**A gentle circular walk of around 3 miles.**

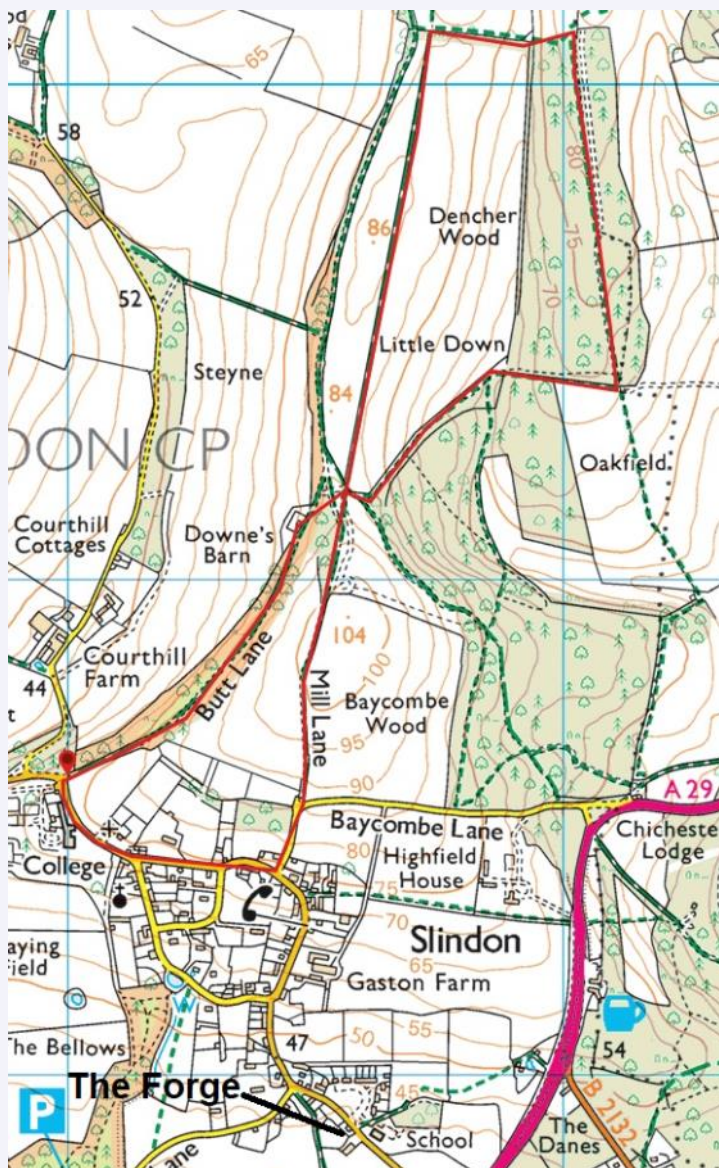
A very gentle ramble taking in the magic of Dencher Wood and the panorama from Great Down looking up to Glatting Beacon and below to the sea. Come back via Mill Lane for good views of the coast from beyond Rampion Wind Farm along to Spinnaker Tower.

Bird life includes raven, buzzard, kestrel, a variety of finches and yellowhammer. Our smallest common bird, the tiny goldcrest, can be seen in Dencher Wood. Look out for a bird a little smaller and dumper than a wren, pale green and buff and very active as it searches the trees for insects. The bird's gold crest, when seen, is very striking.



There are also ancient yews and more recent redwood trees in Dencher Wood along with a magnificent stand of beech, producing a breath-taking bronze carpet in autumn. The splendid alley of evergreen shrubs makes a delightful contrast.

Although there is farmland adjacent to the walk it is all very well looked after and farmed sensitively with nature in mind. Large lilac poppy and delicate blue chicory are planted and flowering at the moment. The beautifully kept willow and hazel coppice to the south of the wood has an otherworldly 'glow' as you descend into the trees.



### Notes.

Slindon Village has a cosy cafe with outside seating and a small shop at The Forge (see map) -close to the walk. This can be a good place to park. Try their home-made sausage rolls. Almost worth the trip on their own. NB. The shop is run by locals and can stop serving hot food and drinks before closing time, please check when you plan your walk. <https://www.slindonforge.com/>

Park at The Forge (SU965079) or near Slindon College (SU959085) -indicated by the red pin above. Suitable clothing & footwear is recommended as are binoculars if looking for wildlife.

The 'gpx' track can be downloaded from Viewranger as 'Slindon College to Dencher Wood Circular'.

**Ordnance Survey maps are Landranger 197 or Explorer 121.**

**Mick**

## A Christmas Ghost

Helena Millen.

I enjoyed my senior school in Kensington. It had a good academic reputation but also offered supportive pastoral care and kept an eye on any pupil who could be facing difficulties. Shona entered during my second year. She had just arrived from New York with her mother and father – a businessman with interests on both sides of the Atlantic. To me, Shona seemed sophisticated and worldly wise. She had spent time in various cities around the world and now the family were living in Chelsea. I, by contrast, had spent most of my life in Notting Hill and had never ventured far outside the UK.

Shona, for all her experiences, was friendly and kind but, at times, somewhat sad. She frequently came to my house and had regular "sleep overs". I rarely went to her home and only when she said her mother was "having a good day". Quite often in early December, Shona spent a week with me whilst her parents were on a pre-Christmas trip to New York for his business and her Christmas shopping.

That particular Christmas, life took a different turn. I arrived home from school with Shona to find my mother on the phone talking to our headmistress.

"There's been an accident in New York" she explained. "Shona's mother tripped over the kerb on leaving a taxi and fell on the pavement breaking her leg. She's now out of hospital but won't be well enough to return to London for Christmas and Shona's father can't leave her."

Shona was understandably devastated by the news, but her mood lifted when it was agreed she could stay with us for Christmas and join our annual trip to my father's parents in West Sussex. It was our custom to have a family gathering with my elderly, but still active, paternal grandparents, who lived between Chichester and Pagham. For years they had occupied a stone built house formed from several farm labourers' cottages. There were adjacent outbuildings which were used as a garage and a workshop for my grandfather to which he retired most afternoons. Although a devoted couple, my grandmother welcomed these few hours to herself.

Thus, a few days before Christmas, my mother, Shona and I took the train to Chichester and then a taxi south from the station. My father would drive down to join us after work finished on December 23<sup>rd</sup>.

Shona was fascinated by being in the country. I don't think she had ever lived in a rural area with total darkness and no traffic noise. It was agreed that we would have adjoining bedrooms facing out across the countryside. All of us were quite tired after the journey so an early night was in order.

Just as the clock in the hall struck 11pm, I was woken up by a cry from Shona's room. I sat up in bed suddenly.

"There's a ghost outside" she cried out.

"I've never heard of there being a ghost here" I reassured her, hoping to turn over and resume sleeping.

Shona would not be pacified and we had to share my bed for the rest of the night or the whole household would have been in uproar. Both of us slept fretfully mainly due to the lack of room in a single bed. Shona was calmer the next morning but adamant she had seen a ghost through the window. No reassurance to the contrary would pacify her so it was agreed that a camp bed for me would be set up in her room and hopefully both of us would get some sleep.

That night we went upstairs together; Shona with some apprehension about the ghost and I with apprehension as to whether I would get any sleep. However, we soon settled down.

Suddenly there was loud shriek outside.

"It's come back and it's outside again" cried Shona diving under the bedclothes and covering her head.

I was made of sterner stuff, so I arose and crossed to the window. Outside it was black and frosty. I had just time to hear another shriek and then a white shape glided across the garden from the outbuildings. It was a barn owl on a nightly hunt and its feathers were white against the night sky.

By the end of the holidays, Shona and I were intrigued by watching the owl's nocturnal travels. All thoughts of a ghost had been forgotten.



**Two Barn Owls sitting on a perch and one says to the other: "Can you smell fish?"**

**What's a Barn Owl's favourite Christmas Party food? Mush'Shrew'ns, 'Vole'avaunts and Micecream!**

**What type of books do owls like to read? Hooo-dunnits!**



## Gardening: Looking After Wildlife in Winter.

Now winter is almost here, it is very important that you help the wildlife in your garden this year by completing these jobs. For example leaving ivy alone in your garden is really great for looking after the wildlife. This is because the berries are a good source of food for the birds later in the season as the berries contain nectar and pollen. As well as this the leaves act as a hibernation shelter for a variety of species. Therefore leaving ivy alone can really help the wildlife in your garden.

Another job to add to your jobs for the garden this month is to make wildlife stacks. The best way to do this is simply by stacking logs of different sizes and wood chippings on top of each other. Wildlife stacks are best placed out of the way in a place such as behind your shed. This can help the wildlife as wildlife stacks help deal with garden pests such as aphids. They also supply refuges for hedgehogs and amphibians.

Make sure you have a bird feeder in your garden which is well stocked up. You can fill the feeders with peanuts, mealworms, suet, sunflower hearts, and mixed seeds to help provide food for birds this winter. In addition to this, bird feeders will also give you an opportunity to experience the beautiful nature in your garden.

Leave the seed heads in your garden. This is because the seed heads on plants such as echinacea, teasel fennel, Verbena Bonariensis are a good source of food. You don't have to leave all the seed heads but the more that is left, the better. They will also look really nice in your garden when the winter frost arrives.

Finally, if you have a pond keep it well looked after. This is important in helping the wildlife as not only does it provide a living place for fish and plants, but it also acts as a water source for the wildlife. Therefore it's important to keep your pond in good condition. Overall it is important to look after the wildlife this month and help them get through the cold winter months ahead.

**Matthew Wiggs:** Mobile: 07771 857432,  
Email: [mwiggs@btinternet.com](mailto:mwiggs@btinternet.com)



## Gardening Jokes.

There's one good thing about snow, It makes your lawn look as nice as your neighbour's.

**Trespassers will be composted!**

**What do you call it when worms take over the world? Global Worming.**

**How do you stop moles from digging in your garden? Take away their shovels.**

## Travelogue: The Holy Land; A Tale of Loaves and Fishes.



Food may not be the first thing on someone's mind when thinking about The Holy Land and especially The Golan, the presently disputed territory between modern day Israel and Syria. My memories though are that the people in this region are passionate about their local produce; which is always fresh; served with flatbreads, houmous and a multitude of salads. Food brings people together and this area has always had it in abundance.

When Jesus performed the Miracle of the Loaves and the Fishes, otherwise known as the Feeding of the 5000 near Bethsaida, the bread he broke was probably from wheatfields in the fertile Golan. Wheat has been grown here for thousands of years. The fish he most likely shared with the multitude is reputed to be St. Peters Fish, an endemic form of tilapia found in the Sea of Galilee and which almost disappeared in recent times. Bethsaida is on the shores of Galilee and next to the Golan Heights.

On a visit to Israel in 2006 I was taken up to the hills above Golan and it certainly looked like a land flowing with milk and honey. Verdant and sheltered. However, food can also divide people. It was easy to see why, in such a generally arid region, this prime farming real-estate could be something to fight about.

My companion told me that, where we were standing, it was a regular occurrence for rockets from Syria to fly over, loosely aimed at villages and especially local factories. Somehow the view started to rapidly loose its interest for me as we spent the rest of the day visiting those factories with me edgily expecting the impact of an imagined 'Scud' rocket. This was much to the amusement of my companion Orna, since she was an ex anti-aircraft battery commander, quite used to the sight and sound of incoming missiles.

As mentioned, food is never far from the minds of the locals and, after my stressful day, Orna suggested we try some classic Galilean cooking; St. Peters Fish -at the lakeside tavern of Galei Gil with views across the Sea to The Golan. Galei Gil restaurant is also perhaps unique in having three olive trees growing out of the façade.

We sat on the promenade with the sun going down, eating the fish, flatbreads, houmous and salads whilst looking out over same Sea on which the biblical Jesus walked and where he fed the 5000.

The 'Sea' may only, in reality, be a large lake; yet, for a moment, my Sunday-school memories of storms, miraculous loaves, fishes and walking on water came back to life again. **Mick**



## An Unexpected Present

With a sigh, Alice watches the motorway traffic slow to a stop. There is no forward progress possible except following a couple of lorries easing off the motorway at the current exit, too late for Alice in the middle lane. As she creeps on in first gear, a diversion sign ahead offers relief and Alice clears the motorway hoping that she can still meet Sylvie at 12 at the car dealership.



It has been a while since Alice had driven on the M27, years since she had been so far west, when, during her career, Alice had commuted two hours a day, with occasional weekends, on country roads to avoid the risk of a mega slow down on the motorway, such slowdowns could take hours to clear: today it was roadwork problems. The motorway had a bad reputation. Back when Alice was commuting, flexitime had eased the stress somewhat, that and the money to afford smart, safe cars. Alice pats her car dash as though her thoughts of her past commutes are disloyal; you work well enough for me these days and you don't cost much to run my little car friend.

Her journey this Sunday morning is uncharacteristic: usually she's up late with the Sunday papers, croissants, coffee and comfy 'no one is going to see me' Sunday relaxed clothes. 'Get a grip!', Alice chides herself as she guns her little car round a roundabout, makes it through lights just on amber, rejigging her route like a caffeinated sat nav. 'Thank goodness I used to live around here' Alice thinks: I can pass through this town centre, then filter my way towards Hampton, then avoid that bridge....but dozens of other motorists are also rapidly rerouting and she stops to queue. The dash clock approaches 12 and Alice and Sylvie had agreed to chat strategy and buying deals shortly before Sylvie's appointment at 12.

Swiping Sylvie's number on her perched mobile, Alice taps in a brief message.

**Very bad traffic, going to be late, start without me** > Send.  
**Ok, already in** > Sylvie.

Alice shoulders slump: she prides herself on her punctuality, especially on a big day like this for Sylvie. She inches towards her destination, agonising waits at local junctions, more lights, crossings, reworking her route, and now she's 15 mins late.

Sylvie is one of Alice's oldest friends, emerging from a 'horrible' divorce: 'aren't they all' Alice had mused. At lunch recently, Sylvie confessed that she wanted to trade in her well-used people carrier for a snazzy, smaller, trendier set of wheels as part of a way to reinvent a confident single self in the future. Long ago Alice had bought and sold cars like some women change fashionable handbags, so before Sylvie left the café, Alice had, without any reflection, offered to support Sylvie's search for her special next car. After this significant lunch, what with Sylvie's divorce story, Alice, remembering her own long-ago love affair with image worthy sports cars, was on board to help.

Even though Alice is still creeping along in traffic she remembers a saying she heard decades ago: when a woman cannot count on a man, she can make a statement with her car!

Sylvie had accepted Alice's support after Sylvie's own sister, Carol had told her that some car salesmen rub their hands with glee when a lady of middle years appears, divorced and with a cash settlement. Sylvie does not want to get taken for that sort of ride.

While queuing, Alice calls Sylvie: - its 12:20pm. Sylvie's line rings and rings, then its grabbed and Alice jumps into third gear:

'I'm 10 mins away Sylv'.

'That's ok, my trade in is being assessed right now'.

'I'll find you', Alice closes her call and accelerates.

Alice swings into a feeder road leading to wall-to-wall car dealerships, she manages to reverse carefully beside a BMW twice the size of her car and many times its value.

Grabbing her calculator and notepad then donning her face mask, Alice sanitises her hands and almost rushes in.

Some thirty minutes later, Sylvie invites Alice to sit in her soon to be new car in metallic red with a black roof. Turns out Sylvie decided yesterday when she had test driven it, that this indeed is, 'the' car for her, 'the one' she says to Alice with glints of wonder in her eyes.

Back on the dealership forecourt Alice exclaims, 'I am really pleased for you Sylvie, really pleased, you'll have fun getting to know this car, and can say goodbye to the old people carrier', spreading her hands wide to encompass both cars! 'Well done you', as they socially distance a high five together!

I have learnt so much, says Sylvie as she lifts the hatch of her old car and, scrambling about, pulls out a large bunch of sweet-scented roses and passes them to Alice.

'A thank you for your time Alice', explains Sylvie. 'The car information you sent over, coming along with me on the other test drives as well as giving up part of your weekend, it has helped to have someone with me Alice, I've appreciated it.'

'Wow, you didn't have to do that!' exclaims Alice.

A tired and overwrought Alice traces her way back into her Sunday, along the now clear motorway, her roses nestling on the passenger seat.



**Jackie Lovell**



## Michelangelo Merisi da Caravaggio 1571-1610

One of the most dramatic painters of the period, greatly acclaimed at the time but fell out of favour on his death and not rediscovered for another 200 years. Born in Milan, he moved to the town of Caravaggio, from which he took his name. From there to Rome – the place to be if you wanted to make your name as an artist. He was 21 at the time and already on the run! He spent most of his life on the run from the many enemies he made during his violent life (to say he had a short fuse is putting it mildly!).



As a child of 5, he lived through a plague; Cardinal Borromeo ordered the people to go into the streets and light candles on altars – we might see this in today's world as a 'super-spreader' event and sure enough cases of the plague escalated! Caravaggio lost his father and grandfather on the same day, but it provided him with the inspiration for this painting 'The Burial of St Lucy' – see the intensity of his realism here. He brought the bible to life – he used prostitutes and the lowest members of society as his models (probably all he could afford at that time). The saint is lying dead on the ground and gravediggers ready to scoop up the body.

He came to Rome at the height of the Counter-Reformation when the clergy were building new churches and commissioning new paintings to re-invigorate the Catholic Church.



His early years in Rome were tough – and in his self-portrait as Young Sick Bacchus he holds a bunch of grapes in grubby fingers. This painting of a sick, undernourished Bacchus particularly appealed to Cardinal Francesco Maria del Monte for its louche sexiness! But because of his penchant for using scruffy, low-life models about half of his paintings were rejected the first time and he had to repaint them.



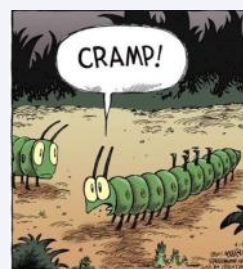
His 'Supper at Emmaus' similarly shocked viewers. After Christ rose he appeared to his disciples – an unknown pilgrim has joined Cleophas and his companion on their way to Emmaus. When he blesses and breaks the bread they realise it is Christ. Caravaggio goes back to an ancient style of depicting Christ beardless – and shocked people at the time, this was not the conventional portrayal of Christ. And not what people expected in terms of portraying a miracle. The disciple on the right is wearing a scallop shell, the symbol of pilgrims. Cleophas's elbow and the other disciple's arm puncture the canvas surface and we are drawn into the scene by the foreshortened arm and hand of the right hand disciple. Miracles should be beautiful – and obvious – but what Caravaggio is saying is that if a miracle was happening in an ordinary room – how would we know – and he says look at the shadows. The innkeeper's shadow should put Christ's face in shadow, but the innkeeper's hat has made a halo behind Christ and the shadow of the chicken takes the shape of a fish, an ancient Christian symbol.

Little is known of his death but almost certainly a violent death. His body was never found, but came less than a year after he had been slashed in the face in a revenge attack (Spreggio) by one of the many enemies he made throughout his life. The equivalent today of an acid attack – and he had done the same to a courtesan who refused to sleep with him, so he died as he had lived – violently and in the shadows!

**C O'Shea  
Nov. 2020**

### Mostly Art Jokes.

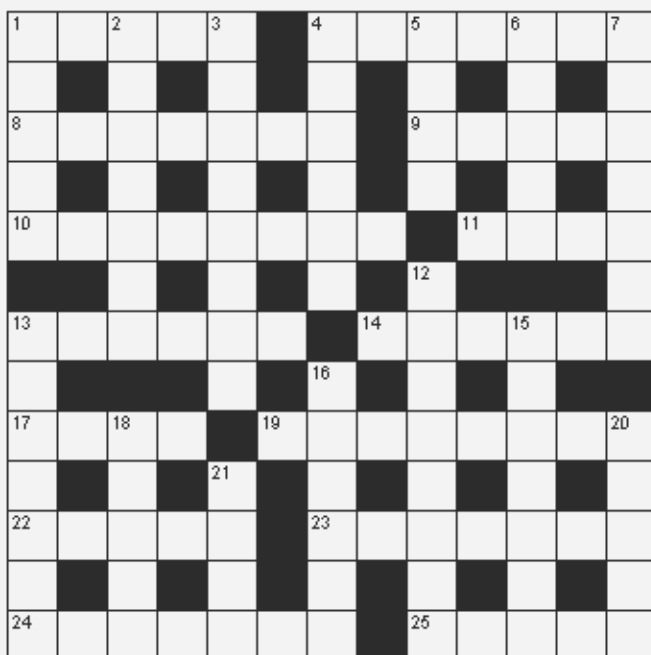
**Why was Renoir an Impressionist? He did it for the Monet!**  
**What did the Impressionist say to the dentist?- Matisse hurt.**  
**What is the link between an abstract impressionist exhibition and a shoal of fish?**  
**Both could be a lot of pollacks!**



## CROSSWORD.

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Standard Crossword- ukp025



### Across

1. Marine mammal (5)
4. Type of crossword (7)
8. Deviation from the rule (7)
9. Fabric (5)
10. Rubbing or clash (8)
11. Woody plant (4)
13. Egyptian statue (6)
14. Creatures (6)
17. Wander (4)
19. Expert on precious stones (8)
22. Decree (5)
23. Inactivity (7)
24. Victory (7)
25. Larceny (5)

### Down

1. Dock (5)
2. Get rid of (7)
3. Fastidious (8)
4. Former name of Sri Lanka (6)
5. Shout (4)
6. Male singing voice (5)
7. Admit to (7)
12. Feeling remorse (8)
13. Glut (7)
15. Take aback (7)
16. Social outcast (6)
18. Excuse (5)
20. Helps to raise dough (5)
21. Molecule (4)

**I have dug up a lot of raspberry canes and have some spare if anybody would like them. Buyer collects. Late fruiting variety.**  
**LOUISE**

## QUIZ

1. What is the common name for *Opuntia*, a genus of cacti that produces fruit?
2. The Angel Falls, the world's highest uninterrupted waterfall, is found in which country?
3. In 2013, an orange piece of work by artist Jeff Koons sold in a New York City auction for 58 million dollars, what was the subject?
4. Which celeb has children named Daisy Boo Pamela and Petal Blossom Rainbow?
5. The Chappaquiddick incident was a 1969 car accident caused by Senator Ted Kennedy, is Chappaquiddick an island, river, county, or small settlement?
6. What nickname is given to many Italian national teams, including the football and rugby teams?
7. In which city was Cleopatra born around 69 BC?
8. What is the Japanese word for goodbye?
9. The headquarters of the Driver and Vehicle Licensing Agency is in which UK city?
10. The brand Ingersoll is associated with which consumer products?
11. Devon is bordered by how many counties?
12. Most of which German state's territory was part of the historic Kingdom of Hanover?
13. Who was given the 1990 Nobel Peace Prize for "his leading role in the peace process which today characterizes important parts of the international community."?
14. Umberto II was the last King of which country?
15. How many imperial fluid ounces are there in a pint?
16. Under UK law, which fish if captured within the realm are the personal property of the Queen and are known as royal fish?
17. Who composed an operatic version of Leo Tolstoy's *War and Peace* and a ballet based on William Shakespeare's *Romeo and Juliet*?
18. Captain Archibald Haddock is which fictional character's best friend?
19. What word, derived from the Latin for "enclosure", is a covered walk or open gallery, running along the walls of buildings and forming a quadrangle?
20. The vuvuzela, a plastic horn about 2 feet long, is commonly used at football matches in which country?

Patrick: 'Michael, have you heard of the word 'Plethora'?'  
Michael: 'Patrick, that word means a lot to me!'



## RECIPE: Granny's Trifle.

### Ingredients

1 pkt. of Trifle Sponges (butterless sponges).

Jam usually strawberry or raspberry.

1 pkt. of jelly made up usually same flavour as the jam used (make this up the day before)

1 pint custard.

Half pint double cream.

1 sherry glass full of sherry (test as necessary and top up if required ... optional but recommended).

A few amoretto biscuits/ratafias broken up.

1 tsp. almond essence or vanilla if preferred  
angelica and glace cherries.

### Method

Spread the jam on to the Trifle sponges and line the bottom of a dish with them.

Break up the biscuits and press into the sponge mixture.

Pour the sherry over the sponge and biscuits and allow to soak for an hour.

Break up the jelly previously made up and spread over the mixture.

Make up the custard to coating consistence (not too thick) Add the almond or vanilla essence and pour over the mixture in dish while still lukewarm .

Put into fridge to go cold overnight.

Whip the cream softly so that it just holds its shape and spread over the trifle.

Decorate on the top of the cream layer with angelica and cherries and toasted flaked almonds.

P.S. The jelly is optional and obviously the custard needs to be cooler when spreading over the mixture or the jelly will melt. If you don't use jelly then the custard can be quite warm.

**Louise.**



## RECIPE: French Apple Tart.

### Bonjour from Louise !

Voilà un récipé from my girlfriend Josy Fournel in Île de Ré.

Here are the photos to explain the story of my apple tart and the recipe .

First get 1 kg of organic apples ( the best are the ones of our trees planted in espalier )

Prepare the pastry : white flour 200 g , butter 100 g , salt ,3 spoons of water ; mix until you have a sort of big sand .

lay the pastry over a cake tin , put the slices of apples like a rose ; spread a large spoon of sugar , one small spoon of cinnamon and a lot of drops of lemon on the apples .

Cook in a hot oven, (180°C) for 35 minutes ;

When the tart is out of the oven you can put a lot of jam to make the apples shinning . Finally , enjoy your tart !

**Josy**

**Vive La France! Vive Le Gateau!**

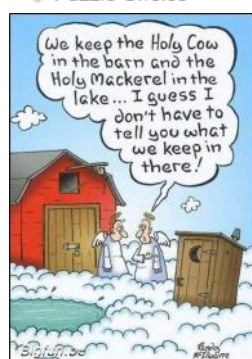


## Crossword Solution from p10.

Solution - ukp025



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## Quiz Answers

- |   |   |
|---|---|
| 1. Prickly Pear                           | 13. Mikhail Gorbachev   |
| 2. Venezuela                              | 14. Italy   |
| 3. A balloon dog                          | 15. Twenty (This is a British measurement, there are 16 US fluid ounces in a US fluid pint) |
| 4. Jamie Oliver                           | 16. Sturgeon  |
| 5. An island                              | 17. Sergei Prokofiev  |
| 6. Azzurri                                | 18. Tintin's  |
| 7. Alexandria                             | 19. Cloisters   |
| 8. Sayonara                               | 20. South Africa  |
| 9. Swansea                                |   |
| 10. Watches                               |   |
| 11. Three (Cornwall, Dorset and Somerset) |   |
| 12. Lower Saxony                          |   |

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	Madonna and Child	Image by Capri23auto from Pixabay
P5	Goldcrest	<a href="https://commons.wikimedia.org/wiki/File:Madonna_with_child_and_angels.jpg">https://commons.wikimedia.org/wiki/File:Madonna_with_child_and_angels.jpg</a>
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	Galei Gil + trees.	<a href="https://upload.wikimedia.org/wikipedia/commons/thumb/f/fd/Golan_357PAN.jpg/512px-Golan_357PAN.jpg">https://upload.wikimedia.org/wikipedia/commons/thumb/f/fd/Golan_357PAN.jpg/512px-Golan_357PAN.jpg</a>
P8	Traffic jam	James Emery from Douglasville, United States, CC BY 2.0 < <a href="https://creativecommons.org/licenses/by/2.0/">https://creativecommons.org/licenses/by/2.0/</a> >, via Wikimedia Commons
P8	Roses	<a href="https://commons.wikimedia.org/wiki/File:Traffic_Jam_-_geograph.org.uk_-_391642.jpg">https://commons.wikimedia.org/wiki/File:Traffic_Jam_-_geograph.org.uk_-_391642.jpg</a>
P10	Mist	Image by Rebekka D from Pixabay
P11	Trifle	Louis Maniquet: <a href="https://unsplash.com/photos/Ae64KHAzt1I">https://unsplash.com/photos/Ae64KHAzt1I</a>
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This magazine has been put together to put people in touch with one another in the village, to encourage the swapping of plants, recipes, books, Exchange & Mart, hints, ideas and things to do.

'Letters to the Editor' would be very welcome. We seek to encourage people's input to the magazine.

Help us fill the following issues and make your voice part of our local life.

### Editor's Notes for Published Material

If you wish to advertise an event which takes place during the first two weeks of the month, it needs to be in the previous month's magazine. If it goes in the magazine of the month it will take place, it won't reach all the readers in time. We want to advertise your events very much so please make sure we can. Thank you.

**COPY:** 400-600 words as a target please, short articles very welcome: Small is beautiful!

Copy should be emailed to editors by 25th of the month to allow for distribution by the first week of the following month.

Any font acceptable, Tahoma or Calibri 11 pt. preferred. We alter it to fit the available space.

NB Letters can be longer. -See Disclaimer.

NB2 All provided images should be royalty free since all images in the magazine are published as royalty-free.

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We are happy to publish letters as 'name and address supplied' but will not include anything sent anonymously that is clearly defamatory or hurtful to a specific individual or group.

**The Editorial Team**

Please forward this edition to your friends, if they would like to receive a regular copy they can email us at [mmmeditors@gmail.com](mailto:mmmeditors@gmail.com) Louise Russell & Mick Lovell