



Garden of Auburn Cottage, Post Office Lane.
The garden is being redesigned and hopes to open next year.
© Stephen (Steve) Tattersall

I Want To Ride my Bicycle!

- **Mac is back; crossing the Nullarbor Plain.**
Motorbike desert adventure 'down-under' p6
- **OR Find your way to Woop Woop.**
Hugh says it's not on Google Maps cobber! p7

Paint Your Wagon?

- **We profile local artists still active during Lockdown.** p4/5
- **Or create a new garden?** p3
- **How about 'shoot' your wagon?**
Steve Tattersall can bring his camera. p9
- **W. Sussex has it's share of celebrities.**
Figure out who in Helen's quiz. p8
- **And Reach Nirvana-** with our meditation. p10

You Shall Go To The Ball!

- **With masks by Louise and her team.** p3
- **Planning applications will fly if we don't step up sharply.**
- **Support the Parish Council on July 7th.** p2/9

It's Life Jim But Not As We Know It!

- **Readers Write In from Aldwick** p11
- **Heavenly Chocolate Biscuit Pudding.**
Louise takes you beyond the Galaxy. p11
- **'Pyrogenic' is that a sort of Agapanthus?**
Crossword on p10
- **Answers to the quiz and crossword.** p12

Should you need medical help during Lockdown.

The NHS are concerned that many people are not seeking the medical help they may need at this time so:

- If you need medical help you can contact your GP practice.
- If it's urgent please use the NHS 111 online service or call 111.
- If it's a serious or life-threatening emergency, call 999.
- If you are told to go to hospital, it is important that you do go.

Best Wishes From Louise and Mick.

Some Further Links.

- N. Mundham Parish Council COVID-19 web page. <https://northmundham.org/coronavirus-covid-19/>
- [Chichester at Home](#) have put together a list of local businesses offering delivery of fresh produce, groceries, meals and hoe/garden items.
- If you need help, or if you want to volunteer, West Sussex County Council are also running a 'Community Hub' which you can access through this link: [Community Hub](#) or via a direct link at the top of the WSCC Home Page.
If you have no access to the internet and need help you can call the Community Hub on 0330 222 7980.
- Mick has found a helpful Facebook group is 'West Sussex Covid 19 Mutual Aid'; you can use this link and join: <https://www.facebook.com/groups/2676801359115345/>

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NORTH MUNDHAM PARISH COUNCIL

Working for the whole community

SCHEDULE OF MEETINGS TO BE HELD BY NORTH MUNDHAM PARISH COUNCIL

Planning Meeting & Full Council	7th July 2020
Planning Meeting	4 th August 2020 – NO MEETING
Planning Meeting & Full Council	1 st September 2020
Planning Meeting	6 th October 2020
Planning Meeting & Full Council	3 rd November 2020
Planning Meeting	1 st December 2020

Planning Committee Meetings will commence at 19.00 at North Mundham Village Hall unless advertised to the contrary. Full Council will commence at 19.30 or immediately after the Planning Committee Meeting.

Next Parish Council Meeting.

This Parish Council Meeting will be held on Tuesday 7th July, 2020 at 7.30pm

Note on joining the online PC meeting on the 7th July.

Due to the current restrictions the meeting is taking place online. The link with login details to join the meeting is contained in the Agenda and can be found here :-

<https://northmundham.org/council/schedule-of-meeting/>

NB 1

With each agenda on the Parish Council website we publish a link so that members of the public can connect to the meeting. These 'virtual' meetings use Microsoft Teams and you should use the web browser version if you would rather not install the application locally.

NB 2

The Chairman has the right to call a Council (3) or Parish Meeting (4) at any time during the year should any matters come before the Council that they feel this is necessary the Parishioners will be advised.

Local Government Act 1972 sch 9(1)

Local Government Act 1972 sch 12 para 8

Local Government Act 1972 sch 12 para 9(1) and 25(1)

Local Government Act 1972 sch 15(1)(a) and 30(1)9a)

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Cattle Market Car Park, 9am - 2pm.

1st & 3rd Friday of every month

The Farmers Markets this month are on Friday 3rd and 17th July as FOOD ONLY markets, in a temporary location at Cattle Market Car Park, Chichester. This is a health and safety measure in order to reduce the number of people in the main high street at any one time.

The market will continue to be held in this temporary location until further notice. It is preferred that you pay by Card and not cash, all traders will be operating in this manner.

Strict social distancing measures will be in place.



The Mask Tree.— SOLD OUT!!!

Some of our readers may have been able to take advantage of our Mask Tree in Church Road North Mundham this last week, so grateful thanks for all your donations, the profit of £175 will go to St. Wilfrid's Hospice.

A huge thank you to my helpers, Janet Cartwright and Nicola Stephens for their time sewing the masks and for donating fabric. Also many thanks for donations of fabric from Katrina Jarvis, John Barfoot, Jill Frampton, Joanna Armandias, Celia O'Shea and Jean King for a reel of much needed elastic.

THANK YOU to everyone for a **WONDERFUL** community effort.

Louis Russell

Who, How and What? The problems of designing your own garden.

Realising that the design, function and look of the main garden and approach to the house required skill sets that we did not possess, the only answer was to get professional input. Fortunately, Mark Lawrence is nearby in Marsh Lane.

Shrubs and hedges line the boundaries with mature ash, silver birch, walnut and willows. The rest was lawn. The drive is between the house and garden. The old village shop situated opposite the house was surrounded by lawn that accentuated the separation of the house from the main garden. The ground rises half a metre from the driveway to the far boundary. The soil is mostly clay, half to three metres below ground level is gravel and being South Mundham it's either damp or rock solid.

The design and planting created by Mark, generates colour from early February through to November, with the use of 60 or so different varieties of plants. One aspect that was uppermost in our

brief concerned bees. We live in an area surrounded by industrial farming. It has fulfilled the goal,

creating a haven for numerous varieties of bees and bumble bees. Dwarf comfrey, various lavenders and salvias have so far been their favourites. The old shop is also surrounded by plantings of herbs and perennials and now feels better anchored to the house. A future project envisages balancing the look, form, function and visual orientation of the shop, so giving the impression of being integral to the garden.

An expanse of lawn in the foreground has been retained to create grandchildren-proof or summer games space. The rising ground has been used to create a focal point when viewed from indoors.



Mark Lawrence Design Ltd

LOCAL ARTISTS ARE STILL AT WORK; IMAGINING AND CREATING !

This year the Chichester Art Trail will not be proceeding as usual and so many people will miss out on the chance to see local artists and artisans in their homes and workshops. To be invited into an artist's workplace feels a rare treat; an enriching experience that adds meaning and accessibility to the work.

The illustrations on the next two pages give a flavour of local artists work and should your interest lead you further, the artists are very happy to be contacted as detailed.

Nigel Ingram.

Email: nigelingram7658@btinternet.com.

When out and about, you may see Nigel Ingram, a local artist, who likes painting on location, capturing changing light and moods of sea, land and skies. During lockdown his passion has been exploring colour in abstract shapes using oils.

As a pupil of Ronald Dunlop, R.A. in Barnham, in the early 1960s, Nigel studied Fine Arts at the West Sussex College of Arts, before attending the Royal Academy Schools. His first exhibition was at Arundel Priory, aged 19. He gained a scholarship to study in Paris and a PGCE, before becoming Head of Art at the Weald Comprehensive School, Billingshurst in 1972.



Boats at Littlehampton.



Space Odyssey.

A career change in 1975 saw him taking a lectureship at the LSU College of Education in Southampton, during which time he examined links between intelligence and creativity. He was awarded PhD in Psychology in 1985 and became Head of Education until the mid-1990s.

In 2003 Nigel designed the 450th Jubilee Stained Glass window for King Edward VI School, Southampton, and a 400th Jubilee Triptych Window for Peter Symonds College, Winchester, in 2007. As 'Resident Artist', Chilworth Manor, from 2010-16, he had a permanent display of some thirty works. He now exhibits regularly at the Oxmarket Gallery in Chichester. His next exhibition is at the Oxmarket Centre of Arts, Chichester, from 28th July to 9th August. Entry is free and all are welcome. He currently teaches locally at Rose Green Art & Craft Centre. Classes will restart in early July.

Stephen Codner.

Email: codnerfmly@gmail.com

Stephen's paintings demonstrate his respect for the traditional skills of drawing and composition which he learnt from his father, John, and his grandfather, Maurice, also professional artists. At the same time, the works contain his own freshness and originality and are often inspired by local sea and harbour scenes.

Stephen has had many exhibitions in London and Chichester. He paints still-lives, flowers, portraits and landscapes. His print, 'Cloudy Afternoon, East Head' continues to be a best seller at the Oxmarket Print Shop. Along with painting, Stephen enjoys researching old paintings. For several years, he was a Partner in Art in the Pallant House Community Programme.



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Anne Cassidy.

Email: annecassidy43@gmail.com, Tel: 01243 771211.



Lockdown.

I trained in the 1960's at Worthing College of Art and the Central School in London. I had a number of exhibitions in the 1970's including the Assembly Rooms in Chichester.

'War On Want' charity travelled my work around the U.K. The Southampton Medical Team commissioned a large painting on fabric based on the snake as a symbol of healing.

I then trained as an Art Therapist and later as a Jungian Analyst working for the N.H.S. and in my own Private Practice. I am now retired and concentrating on my painting.



Sussex Stream Detail.

Artist in Lockdown - a reflection. Kim Tattersall: June 2020

What a bizarre world we find ourselves living in at present. Back in March I was busy designing and making glass pieces for the Chichester Art Trail, which is held annually over the first two weekends in May. Then Coronavirus hit.

The art trail was cancelled, along with three other exhibitions that I was due to participate in. Life pretty much came to a standstill. I was furloughed from work and thought that I could use the time constructively to make more glass, tidy my studio, do all the jobs that had been hanging around waiting for some free time to get them sorted.

But it didn't happen. I tidied my studio, well...blitzed it actually, threw things out, rearranged shelves, all in readiness for the new work that I was going to create. Except I didn't. My creative energy, ideas, my enthusiasm just dried up.

Being in lockdown, I have struggled at times with the isolation and not being able to interact with family or friends. However, walking around the village, enjoying the weather and observing nature, has given me time to breathe and reflect on my art practice. Art supplies have been harder to come by and so I have had to make do with whatever I had. My lockdown reflection has resulted in a new collection of glass pieces, entitled 'Rainbow'. For me, they carry memories of the Thursday evenings at 8pm, when neighbours came out into the street to applaud people working on the front line, where we got to wave to each other from a distance, to share a smile, and to feel that we were not alone in this crisis.

www.kimtattersall.com Instagram: kimtattersallglass email: tattersallkim@yahoo.co.uk



LIEUT. McINTOSH. ACROSS AUSTRALIA BY MOTORCYCLE.

Barbara Colwell

In our March issue you may have read about Parer and Macintosh who in 1919 set out on 'The Great Air Race' from England to Australia. McIntosh (Mac) is a relative of Barbara and she continues his story once he had arrived in Australia and tells us of his great motorbike ride 100 years ago.

Once Mac and Parer arrived in Australia after their epic 8 month journey, they were treated like heroes. Receptions were organised and they were each given £500, a lot of money in those days. They had actually come second in the Great Air Race as no-one else managed to finish. They had broken or set so many records on the way. Longest time to fly between the two countries. First flight in a single engine aeroplane. First delivery of freight. First flight over the Arabian Desert. Mac had been a stretcher carrier in the First World War and he found all the attention and the noise too much. He decided that he needed another adventure so he purchased a motor bike and sidecar and set out to cross Australia from East to West, something else that had never been done before.

The motor bike was a US left-hand drive Indian Power-Plus fitted with a strengthened drive chain, Dunlop railroad tyres, and disc wheels due to the poor ground he expected to cover. The bike was also fitted with special petrol and oil tanks. Mac had been asked by the Defence Department to do a survey for them to see if it was possible to fly from Melbourne to Perth. His task was to find places en route for planes to land and get fuel. His fellow passenger was a Mr Harrison. They left Melbourne on the 8th November at 5.30 p.m. in the pouring rain and arrived at their destination five weeks and one day later. There were very few roads in those days and Mac had to travel overland through rough and wild country.



Mac and Harrison: Journeys End in Perth

They set off for Geelong then on to Mortlake, Hamilton, Casterton, Mt. Gambier, Millicent and Kingston, arriving in South Australia at Coorong, a fishing and shooting pleasure resort. This trip covered 90 miles and was particularly rough territory. The next part was to Port Augusta which was settled country so much easier. From the Port they headed for Yudnapinna, a large sheep station. Hesse was the next settlement, 71 miles away but due to the difficult terrain, they had to travel 200 miles to get there. They then headed North onto sandy flat country broken by jagged stones. They stopped at Wopplella to fill up on pre-arranged petrol supplies.

Travelling onto the Pines Station and Arcoona, another station, they encountered large rocks hidden in the undergrowth and grass. Between the two stations they were held up for two days without food or water. They eventually found a well but it was brackish. On this stretch to Arcoona they found thousands of mosquitoes which attacked them, making it hard for them to travel. They also broke one of the springs of the bike due to the roughness of the ground. The Arcoona blacksmith made them another one so they were able to continue to East Wells Station, reaching it in the dark the next day from there they went on to Coondambo Station.

Leaving this place they then had to follow a rail track, crossing from left to right as there were 200 miles of huge sand hills, about twelve to a mile, and the going was very hard. They eventually reached Barton which they designated as a petrol depot. The journey then slowed down considerably as they were only able to travel eleven miles in one day due to the sand and the following day it took four and a half hours to travel seven miles.

At this point they entered the infamous Nullarbor Plains where they spent the night camping out. Whilst crossing the plains they were followed by packs of dingoes, which came within an arm's length of the motorbike. They reached Cook on Dec. 1st and showed the people there how to prepare an airstrip. So far they had had three punctures, just on the side car, as Mac had tried to avoid damage to the main wheels. They carried on over the plains until they reached Hughes and another petrol dump. Here they had another night in the bush before turning south to try to pick up the Ninkitell's track as they were lost. There was no sign of it so they found the railway lines again and just managed to reach Haig before the last drop of petrol was used. They crossed the last of the Plains and went into scrub land again but they had hardly gone one hundred yards when the front of the side car caught a hidden stump and they were thrown off. Zanthus was the next station to be reached and on that phase of the journey the axle snapped which caused a long delay.

Whilst at Zanthus one of the spectators put his foot on the self starter and the sparks ignited a can of petrol setting the bike alight and damaging the sidecar. Harrison took the damaged sidecar by train to Kalgoorlie leaving Mac to carry on alone. The stretch to Kalgoorlie was 130 miles and it was a nightmarish journey. At one point he hit a stump and the motorbike fell on him pinning him to the ground. He managed to use a tree branch to lever it off him. Eventually he arrived at Kalgoorlie and there Mac had a clean up and a meal before taking the usual road to Perth arriving on December 1st.

Yet another first for Mac. He had travelled 2,500 miles by motorbike in uncharted country.



Epilogue.

Mac had great plans for the future. He had been offered the chance to fly round the world in a Blackburn Kangaroo plane sponsored by a film producing company. He had also bought two AVRO 504 aircraft from a man called Norman Brearley and they intended to start up passenger and air freight services over the State of Western Australia. Meanwhile Mac was giving joyrides to the very excited

Australians and shortly after his epic motorbike ride Mac was giving one of these joyrides over the wheat belt near Pithara, a small town a few hundred kilometres from Perth.

On his second flight up he was joined by two drunk men and once in the air, according to spectators, one of these men stood up and grabbed Mac. The aeroplane went into a spin and they were both killed. Mac was just 29. Australia mourned and Mac was given a huge funeral with his coffin carried on a gun carriage and covered with the Union Jack. The Caledonian and Police Bands led the cortège and the route was lined for three miles. He was buried in Karrakatta Cemetery, Perth.

A fund was set up to erect a monument in Mac's honour and to bring Mac's wife Amelia and their young son out from England. There is also a memorial stone at Pithara at the place where the plane crashed as well as a memorial park in his honour.

The McIntosh Memorial Scholarship to the value of \$5,000 was set up by the people of Western Australia and is still in existence.

What else would this courageous man have achieved if he had lived?



John Crowe Macintosh Memorial; Karrakatta, Perth

G'day from Melbourne.

As a nation Australia delights in stacking the scoreboard against the Poms. Imagine the England seam attack, toiling after tea, wilting while a partisan MCG crowd greets each successive boundary with that raucous ecstasy reserved for Ashes games. However, in the Covid-19 game, the natural order has been reversed and the Aussies are quietly relieved to have posted a miserly first innings score of 102. Here, like the rest of the world, no one from Melbourne to Woop Woop relishes the prospect of a second innings and everyone is wary of the transition from lockdown to the 'new normal' - whatever that may look like.

Hugh Becker



With our shortest day just past, New Zealand ending all internal restrictions and most Australian states relaxing their social distancing rules, it is sad to hear that the UK faces rising levels of social frustration over necessary, ongoing kerbs. Since March, the ex-pat community has maintained heightened levels of communication with family and friends, relying on Zoom, Skype, WhatsApp and various other platforms to chat, exchange an inexhaustible torrent of humorous video clips and even to play party games across time zones.

That strong sense of togetherness-while-yet-apart has been one of the big plusses of the pandemic so far. In the face of sudden, sequential and unpredictable change, constants become ever more valuable. While we all speculate, endlessly, none of us actually knowing what will happen next, we share our varying fortunes and maintain a strong belief in the future. And there are some very positive elements to anticipate – not least the possible replacement of coal by renewable energy sources because, while we are all distracted by the current viral emergency, too few keep watch over the fundamental threats posed by climate change and nuclear conflict.

For us another constructive aspect of lockdown has been a heightened awareness of need within our local Toorak community. Acute isolation is not a new issue, but one accentuated by the whole new distancing ethos. We have signed up to become virtual 'buddies' with lonely residents in a local care home. Nothing new or particularly Australian in so doing, but small gestures matter and if, eventually, we can all reflect that this dire situation has been a catalyst and encouraged us to do some of the things we always intended to do but just never got around to doing, then we will all have arrived in a better place.

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People associated with West Sussex: Quiz

- 1 Which theatrical designer's family home was Nymans?
- 2 Who convalesced in Worthing between July and November 1798?
- 3 Which actor and life peer's final home was in Ashurst?
- 4 This playwright lived in Ambrose Place, Worthing in the second half of the 20th Century.
- 5 This artist, writer and engraver lived in a cottage at Felpham between 1800- 1803?
- 6 Which monarch convalesced at Bognor in 1929?
- 7 Name the family who donated Priory Park to Chichester?
- 8 Which fashion and portrait photographer had a second home on Shoreham Beach?
- 9 Who is said to have danced on a table at Uppark House?
- 10 Bosham Church is said to be one of the resting places of this Saxon King?
- 11 This writer lived at Bury House near Bury Church?
- 12 Which classical music composer lived at Knightscroft House, Sea Lane, Rustington?
- 13 This artist painted Chichester Canal with the sun in the north?
- 14 Who was the first medical director/superintendent of Graylingwell Hospital in the 19th Century?
- 15 Philip, Lord Arundel, entertained which monarch at Arundel Castle in 1584?
- 16 Which saint owned Tarring in the 12th Century?
- 17 Who pioneered plastic surgery at the Royal Victoria Hospital in East Grinstead in WW2?
- 18 Which Chichester MP was the first person run over by a train in 1830?
- 19 This artist and engraver was born in a cottage (now demolished) adjacent to Chichester city walls?
- 20 Which of Nelson's admirals lived in North Street, Chichester?



Helena Milne

Answers on p12.

Hi Readers,

I'm a local (a few doors down from Louise and Tim) and my hobby is photography. I'm currently a member of Chichester Camera Club and have been part of the annual exhibition in the Village hall for the last few years. I have also had a solo exhibition at the Oxmarket featuring images from Africa.

I love to photograph anything outdoors and one particular subject I enjoy, is night photography. What we see during the day takes on a new meaning at night. It is a very challenging genre of photography and funnily enough, can be very lonely, but equally, very exciting and rewarding!

I am employed up at West Dean College and recently during the lockdown, I was one of a few members of staff on site looking after things.

I usually always had my camera at hand and was privileged to be able to witness and record the transition from early spring to early summer.

Here is a very small selection of a large portfolio I have amassed over 3 months of lockdown. By the time this article comes out, the gardens will have reopened.

For the next issue, I want to include a few images from people's gardens, here in the village. I already have a couple lined up, but if you particularly wanted anything photographed, do let me know!

A larger selection of West Dean images under lockdown can be found on Instagram.

Stephen (Steve) Tattersall skjtatts@btinternet.com www.sptphotography.co.uk Instagram- @stevietatt



North Mundham Parish Council Report

There is one important issue to bring to your attention. As you may be aware, the delay to the Chichester District Council's Local Plan Review means that CDC has no current plan to handle housing numbers. To fill the gap on a temporary basis the CDC Planning Committee has approved a Draft Interim Policy Statement for Housing. This statement is 'out for consultation' – and the Parish Council Planning Committee will consider it at our meeting on 7 July. However, the District Council Planning Committee agreed at its meeting on 3 June that the Statement was "approved for development management purposes to be used to assess relevant planning applications with immediate effect."

As a result, we are likely to see a spate of planning applications from developers eager to take advantage of the situation. Indeed, we know of three applications affecting the parish, one of which has already been submitted and two others likely to come forward.

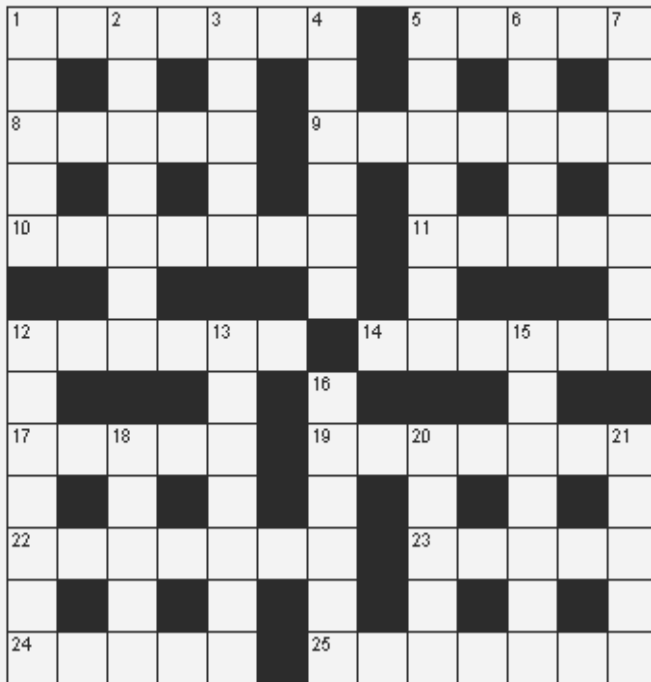
In this fast-moving situation, the Parish Council will not be able to warn you individually of each application, and we will have to respond quickly. I must therefore advise that anyone interested in planning applications and their potential impact should keep an eye on announcements in the local paper, the District Council's planning website, and the Parish Council's own website.

Tim Russell, Chairman. 01243 781052. t.russell@northmundham.org

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Crossword.

Standard Crossword- ukp020



© Puzzle Choice

Across

1. Quantify (7)
5. Mindful (5)
8. Changed location (5)
9. Pyrogenic (7)
10. Fundamental (7)
11. Languish (5)
12. Remit in advance (6)
14. Recommendation (6)
17. Utter (5)
19. Traversed (7)
22. Trap (7)
23. Precise (5)
24. Velocity (5)
25. Farm vehicle (7)

Down

1. Imitate (5)
2. Go forward (7)
3. Below (5)
4. Comestible (6)
5. Irritated (7)
6. Fragrance (5)
7. Most vital part of an idea (7)
12. Own (7)
13. Clumsy (7)
15. Occurring with no delay (7)
16. Dialect (6)
18. Follow or result (5)
20. Greek letter (5)
21. Dissuade (5)

Meditation.

For a New Beginning

by John O'Donohue

In out-of-the-way places of the heart,
Where your thoughts never think to wander,
This beginning has been quietly forming,
Waiting until you were ready to emerge.

For a long time it has watched your desire,
Feeling the emptiness growing inside you,
Noticing how you willed yourself on,
Still unable to leave what you had outgrown.

It watched you play with the seduction of
safety

And the grey promises that sameness
whispered,

Heard the waves of turmoil rise and relent,
Wondered would you always live like this.

Then the delight, when your courage kindled,
And out you stepped onto new ground,
Your eyes young again with energy and
dream,
A path of plenitude opening before you.

Though your destination is not yet clear
You can trust the promise of this opening;
Unfurl yourself into the grace of beginning
That is at one with your life's desire.

Awaken your spirit to adventure;
Hold nothing back, learn to find ease in risk;
Soon you will be home in a new rhythm,
For your soul senses the world that awaits
you.



Letters to the Editors.

Communication from Outside the Parish?

Although we live in Rose Green at Aldwick we normally spend most of our social and church involvement time in North Mundham where we have many friends and contacts and our shopping in Runcton. The current lockdown situation has meant that we, as members of the aged group, have not been visiting since early March. Our communication has been by occasional telephone calls and E mail but otherwise has been limited to the Church Bulletin and the Village Newsletter via the Internet, both of which have been very welcome.

Our twice annual long stay visits to Canada had to be cancelled and even our occasional visits to Warner's on the Isle of Wight have not been possible. So, a lot of time has been spent at our bungalows where the gardens have never looked so good, all the DIY maintenance tasks have been sorted and a major de-cluttering exercise has taken place. Sadly, the two old cars haven't graced the local roads lately, just getting a regular start up and polish.

Full boxes parked in the loft 10 years or so ago have been opened, finding that several of them hadn't seen the light of day for anything up to 40 years. A good start to the de-clutter process was to put up a sign at the end of the driveway "FREE 4 ALL" on a box loaded with books, DVDs and a wide variety of other unwanted items. This has gone down very well with neighbours who have cottoned on to the idea which they have copied. The "get rid of Free" project has gone very well, generating lots of nice comments, smiles and friendly waves as we sit in the lounge watching the passing foot traffic.

Selling off things by E Bay has been another time consumer, the idea being to get rid of unwanted things, even if the money raised isn't very much. We were looking for a return by selling about 10% of all we put on offer but so far the success rate has been in excess of 35%. Its amazing how exciting it can be to get the message that something has sold and then to do the packaging and posting. Here again it leads to communication with the buyers.

Marjorie is an avid card maker so has been using some of her spare time putting her arty skills to good use. The recent request for people to take part in a Virtual Gala led her to making cards using a variety of ideas with some incorporating antique embroidered flower pictures that had emerged from one of the boxes and creating vintage vehicle cards.

We are looking forward to getting back to our beloved N. Mundham and hope it won't be too long before the restrictions are lifted. As for our next Canada trip we do wonder if we will have to wait until 2021!

Marjorie and David Coward



Some of Marjorie's Creative Cards

CHOCOLATE BISCUIT PUDDING

Ingredients.

300g unsalted butter, softened, 300g icing sugar
100g cocoa powder, 300g Rich Tea or Marie biscuits
125ml whole milk, chilled,
100g roasted, unsalted cashew nuts chopped

Method

- 1) Mix the butter, icing sugar, cocoa powder and a large pinch salt together in a bowl and whisk well until you have a smooth buttercream frosting.
 - 2) Soak the biscuits in milk for 3 seconds. N.B. Don't soak for longer or they will go soggy. Literally dip in, count to 3 and lift out.
 - 3) Find a suitable mould or serving dish - something transparent if your aren't going to unmould it - or a spring form cake tin with greaseproof paper along the sides and bottom.
 - 4) Arrange the biscuits without overlapping at the bottom. Top with a layer of butter cream.
 - 5) Add another layer of biscuits and continue layering until you have 3 layers. Go up 5 layers for a beautiful decadent Pudding. Remember that when you serve this you will be cutting through and exposing the cross-section of the dessert, so keep it all as even and neat as possible.
 - 6) End with a layer of butter cream and sprinkle with chopped cashew nuts on top.
- Put in the refrigerator until the buttercream firms up. Cut into squares or rectangles and serve chilled.

Notes: For an extra indulgent pudding, add 50 ml dark rum, or Baileys to the chocolate mix.

Louise.



Quiz Answers from p8.

1. Oliver Messel
2. Princess Amelia, daughter of George the Third
3. Lawrence Olivier
4. Harold Pinter
5. William Blake
6. King George the Fifth
7. Dukes of Richmond and Gordon
8. Cecil Beaton
1. Emma Hamilton
2. King Harold
3. John Galsworthy
4. Charles Hubert Parry
5. J W M Turner
6. Harold Kidd
7. Queen Elizabeth the First
8. Thomas Becket
9. Archibald McIndoe
10. William Huskisson
11. Eric Gill
12. Admiral George Murray

Crossword Solution from p10.

Solution - ukp020

M	E	A	S	U	R	E		A	W	A	R	E
I		D		N		D		N		R		S
M	O	V	E	D		I	G	N	E	O	U	S
I		A		E		B		O		M		E
C	E	N	T	R	A	L		Y	E	A	R	N
		C				E		E				C
P	R	E	P	A	Y			A	D	V	I	C
O				W		A				N		
S	P	E	A	K		C	R	O	S	S	E	D
S		N		W		C		M		T		E
E	N	S	N	A	R	E		E	X	A	C	T
S		U		R		N		G		N		E
S	P	E	E	D		T	R	A	C	T	O	R

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P10 Damsel image— Russell Kendall

This magazine has been put together to put people in touch with one another in the village, to encourage the swapping of plants, recipes, books, Exchange & Mart, hints, ideas and things to do.
'Letters to the Editor' would be very welcome. We seek to encourage people's input to the magazine.
Help us fill the following issues and make your voice part of our local life.

Editor's Notes for Published Material

If you wish to advertise an event which takes place during the first two weeks of the month, it needs to be in the previous month's magazine. If it goes in the magazine of the month it will take place, it won't reach all the readers in time. We want to advertise your events very much so please make sure we can. Thank you.

COPY: 400-600 words as a target please, short articles very welcome: Small is beautiful!

Copy should be emailed to editors by 25th of the month to allow for distribution by the first week of the following month.

Any font acceptable, Tahoma 11 pt. preferred. We alter it to fit the available space.

NB Letters can be longer. -See Disclaimer.

NB2 All provided images should be royalty free since all images in the magazine are published as royalty-free.

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The Editorial Team

Please forward this edition to your friends, if they would like to receive a regular copy they can email us at mmmeditors@gmail.com Louise Russell & Mick Lovell