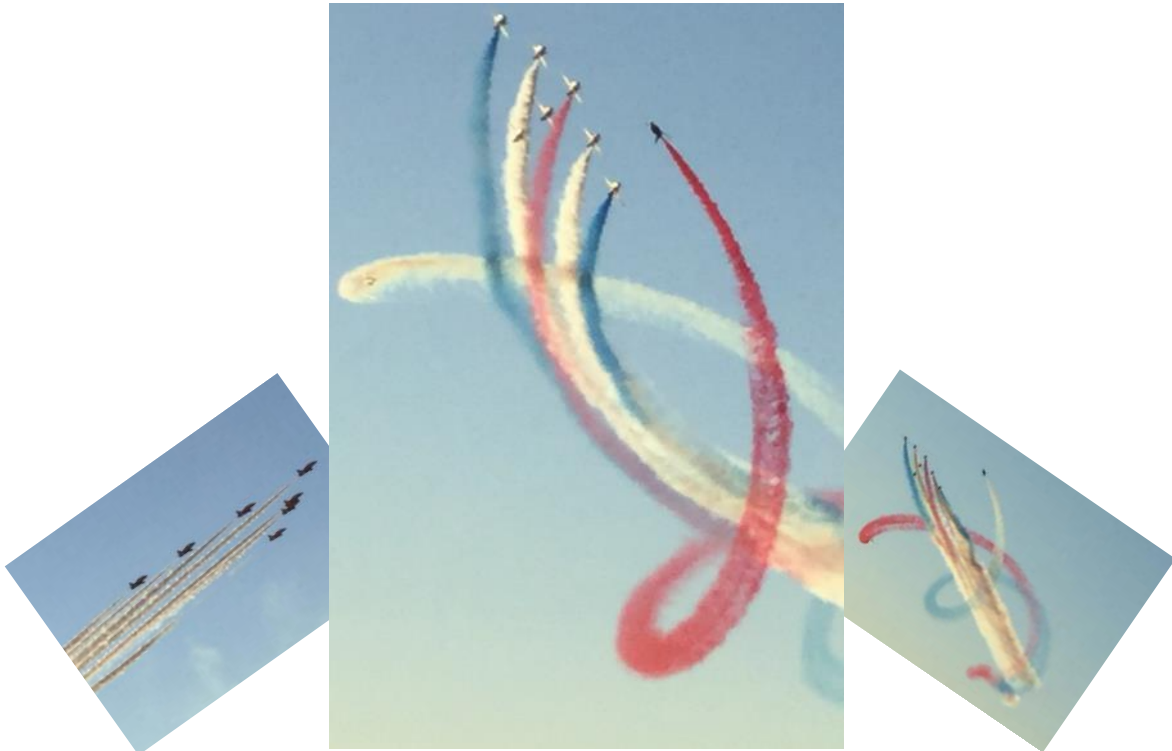


NOSTALGIA AIN'T WHAT IT USED TO BE.

Do You Know Where This Was Happening in August? See p12



Get in the Garden

- Does your lawn look like a dust-bowl after the summer drought. Restore it to it's former glory with our gardening ace Nicole's advice?
- Relax on the patio and do the crossword or consider the gardeners joys and woes with our Hymn to Gardening. Even better imagine yourself on a French road trip courtesy of Celia O'Shea's adventure.

Try Something New

- Go to Louise's Plant Exchange Coffee morning and swap 'over' plants for next years prize bloomers!- you might also make some new friends.- **Early October- date for your diary!**
- Once you've read Celia's article why not plan your very own epic road trip?
- You'll love our new twist on SurfnTurf -a recipe from the Royal Yacht Squadrons head chef!

Go Outdoors

- Many say it's Glorious- See what readers think of Goodwood
- After seeing the Witterings Art Exhibition you'll want to go out and sketch, do pastels or paint! **Early October- date for your diary!**
- Take your camera/smartphone and capture life from a new angle.
- Remember the dog—at least there won't be 34 of them, unlike in our new serial!

What's In This Months MM.

- **Parish Council Notes**
- **Editorial- Goodwood Revival**
- **What's On**
- **Epic France Road Trip**
- **Readers Letters**
- **Gardening**

- **Crosswords and**
- **This Months Recipe**
- **A Hymn for Gardeners**
- **Local Arts and Crafts**
- **And..... a New Serial.**
- **Seagulls eating Curry?**



This magazine has been put together to put people in touch with one another in the village, to encourage the swapping of plants, recipes, books, Exchange & Mart, hints and ideas.

'Letters to the Editor' would be very welcome. We seek to encourage peoples input to the magazine.

Help us fill the following issues and make your voice part of our local life.

Please forward this edition to your friends, if they would like to receive a regular copy they can email us at mmmeditors@gmail.com

PARISH COUNCIL NOTES.

YOUR PARISH COUNCIL TEAM



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	Hugo Wall	01243 278542	whugowall@aol.com
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District Councillor	Chris Page	01243 380009	cpage@chichester.gov.uk
West Sussex County Councillor	Jamie Fitzjohn	01243782380	Jamie.fitzjohn@westsussex.gov.uk

SCHEDULE OF MEETINGS TO BE HELD BY NORTH MUNDHAM PARISH COUNCIL 2018

4th September—Rescheduled to 11th September	Planning Meeting & Full council
2nd October	Planning Meeting
6th November	Planning Meeting & Full Council
4th December	Planning Meeting

Lots of helpful local information on the North Mundham Parish Council website at <http://northmundham.org/>.
For the latest news of local events try their Facebook page, '[North Mundham Parish Council](#)'.

Editorial.

The Goodwood Revival Week-end 7th - 9th September. Is it to be endured or enjoyed ?

Most of us south of the A27 dread the Goodwood events, we shun the traffic clogged bypass and auxiliary roads. we raise our eyes to heaven and say oh! God not that date to visit us it is a Goodwood w/e. We are forced to arrange our whole lives around these Goodwood event dates in order that the Earl of March should maximise his industry. We make sure that we have shopped for the w/e in order to pull up the draw bridge and stay at home organising our own entertainment with local friends. God forbid that we have to venture north of the Manhood Peninsular onto that dreaded and contentious south circular route. Some of you may have noticed during the last Goodwood race meeting that there were notice boards on the A27 arrogantly suggesting that local people are advised to find alternative routes. Perhaps it should be suggested that signs should be erected asking Goodwood race goers to find the alternative routes ?

However, there are those who love the Goodwood Revival and enjoy the razzmatazz of dressing up in the spirit of the occasion commemorating those halcyon days. We enjoy putting together the picnic hampers to share with a crowd of old friends. We lap up the atmosphere of the place and the smell of engines mingling with the roar of iconic racing cars, it is all part of the fun of the event.

So for those of you who plan to go, here are a few tips to help you on your way. Please check out the recipe section in this edition, and note our excellent picnic hamper recipe for a surf n' turf special from the Royal Yacht Squadron's head chef. A recipe suitable for racing boats and racing cars.

Helpful Hints

- 1) Gates open at 07:30 hrs for events to begin at 08:45hrs Gates close at 19:00 hrs.
- 2) The car park is free for ticket holders.
- 3) No pets allowed apart from guide dogs.
- 4) A refund on tickets will only be given if cancelled within 48 hrs of buying them. After the time lapse, tickets can be sold only on the Goodwood 'Twickets' secure trading site. Office number 01243 755055.
- 5) Dress Code - The vast majority of people dress to reflect and enhance the authentic air of the festival.

No matter what you choose to do, be sure to have a good time ;-)

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What's Happening Locally This September.



Chichester Farmers' Market

Location: Market Avenue Car Park Time: 9.00 - 14.00 1st and 3rd Friday of each month

The Goodwood Revival Week-end 7th - 9th September.

For details please see Louise' Editorial on p2.



Advanced Notice:—October

Plant Exchange Coffee Morning in October.

Hi Everybody ;-)

Looking at my garden, most of it is over, certainly the pots. I am dividing up and potting out various plants that I would like to pass on to a good home. I am happy to have a coffee morning at my house on Tuesday 9th October...10 am to 12 noon. Auburn Cottage, Church Rd. North Mundham PO20 1JU. If some of you would like to come along please LMK for catering purposes by 7th October

Entry fee would be a potted up plant or two from your garden. Coffee & Cake £2.00

May I suggest that like me you look around your garden to see which plants you can divide and pot up soon to bring along so that they can establish themselves before being swapped.

We look forward to seeing you all. You can find our house on the corner of Church Rd and Post Office Lane 100 metres before the church.

RSVP Louise:- louloubird@talktalk.net

West Wittering and Itchenor Art Group Exhibition. Sat 6th and Sun. 7th October.

Great News, the award winning Art Group will be having an Exhibition of their work on Saturday 6th and Sunday 7th October between 11 a.m. and 5 p.m. 2018 in the Memorial Hall, West Wittering.

The hall is on the 52 and 53 bus route from Chichester and also has a car park. Do try and come along as it will be well worth the visit. As well as the usual high quality paintings we will be having a special 'Space' Exhibition inspired by Tim Peake's mission into space. Hope to see you there.

Joan Honour Smith - Tutor

Editors Note

The picture shown is the central canvas from set of 24 vintage holiday postcard style works prepared by the group for the Queens Diamond Jubilee in 2012 and exhibited at Chichester Railway Station.



If you wish to advertise an event which takes place during the first two weeks of the month, it needs to be in the previous month's magazine. If they go in the magazine of the month they will take place, they probably won't reach all the readers in time. We want to advertise your events very much so please make sure we can. Thank you.

COPY: 400 words as a target please, short articles very welcome: Small is beautiful!

Copy should be emailed to editors by 25th of the month to allow for distribution by the first week of the following month.

Any font acceptable. We alter it to fit the available space.

NB Letters can be longer. -See Disclaimer.

NB2 All provided images should be royalty free since all images in the magazine are published as royalty-free.

DISCLAIMER

The views expressed in the Mundham Monthly are not necessarily those of the editorial team. The Editor reserves the right to edit and rearrange articles, but will endeavour to do so only where space is limited or where the information will be enhanced. All information is published in good faith but we take no responsibility for errors or omissions. We are happy to publish letters as 'name and address supplied' but will not include anything sent anonymously that is clearly defamatory or hurtful to a specific individual. The Editorial Team

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The Epic French Road Trip

I haven't toured France by car for many, many years so when my son suggested we do a road trip from England, down the west side of France, into Spain, Andorra, then back through the mid/east side I was delighted. Last year he, my granddaughter and I had a week in Florence and it was such fun we decided we would have two weeks doing 'something' different this year. And different it was, such a variety of locations, hotels, cities, landscape - just under three thousand miles. Thankfully my son loves driving and drove the whole way - what a star!

To France via le shuttle – never done that before – so, first new experience for me (they do that regularly); and down to Futuroscope at Poitiers. Wouldn't be my first choice, but they loved it – scary rides, planetarium roller-coasters, dancing with robots, and a beautiful son et lumière show over the lake in the evening.

Complete contrast for our second stop – Bilbao. We all voted this one of the highlights of the tour - three generations all absolutely 'blown away' by firstly the exterior of the Guggenheim and then the artworks inside. What an experience – wow! And a fantastic fish supper as you would expect, in the evening. Next change of pace took us to Andorra to a pretty mountain-top village – only one night but as an overnight stay it was lovely - super views and delicious food.

From there we drove across the Millau Viaduct. Simon had always wanted to do this and it certainly was an experience. Our fourth hotel was a château at the foot of the viaduct. We were in the oldest part of the castle and were told it was the best room/suite in the castle – Ella (aged 13) had a bed with muslin curtains across it – she thought she really had become a princess!

After so much moving and driving it was time for some r & r in a hotel on a lake in the Auvergne for five days. It was like a trip back to the 1950s! We found a pretty little village with a nice bistro where we ate on three of the evenings, and one evening we were treated to a magnificent thunderstorm, and such heavy rain we had to scuttle indoors from our terrace table, and eventually Simon and Ella had to run through the rain and fetch the car for their aged relation! We were on quite a hill! Ella thought that was great fun as there was a manhole cover on the road from which spouted a fountain about six feet into the air.

Our last day was another change of style and pace – in Paris. I had booked us into the Musée d'Orsay for the morning and on to a 'hop-on-hop-off' boat for the afternoon. Simon hadn't been to Paris for about 15 years, I hadn't been for about 7 years and Ella had never been, so a good way to see as much as possible – in glorious sunshine whilst you had the first rain of the summer here I gather. Our 'last supper' was my idea of heaven – a street restaurant close to the river. What a wonderful way to see so much – just noting the changes in the landscape as we drove through. But probably the biggest wonder – we're still talking to each other and still friends! Plans are afoot for next year!!

Celia O'Shea 20th August 2018



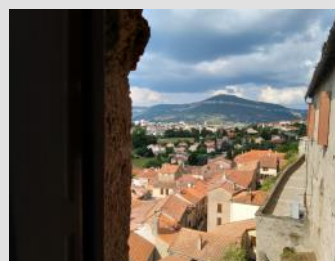
Guggenheim Bilbao



Guggenheim Bilbao



Andorra Hotel View



Millau Hotel View



Millau Viaduct



Chateau Creissels view



Musée d'Orsay- Paris



Auvergne Lake



Notre Dame -Paris

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This Months Recipe

Louise was given this quirky recipe for SurfnTurf by Paul, the Head Chef of The Royal Yacht Squadron.

Wasn't it Jeffrey Archer who held parties with oyster and shepherds pie and Krug champagne –back in the day? - No matter, it's definitely a left-field version of surf'n'turf. Oysters weren't always expensive and were widely eaten by poor folks in Victorian times to supplement beef or mutton in a meat pie.

Paul says:-

If I was making a beef and oyster pie or pasty for a picnic hamper, I would sear off 1 kilo of hand diced chuck eye in beef dripping with a sparkle of sea salt. Then add 2 finely diced medium onions, 4 finely diced gloves of garlic and sprig of thyme. Add a tablespoon of plain flour and allow to brown slightly, add 1 tablespoon of tomato puree.

To this, add ½ a bottle of strong ale (drink the rest), then enough rich beef stock to cover (you could use a good quality bouillon if you don't have any stock, but fry off some roughly chopped onion, celery and carrot, then simmer in the bouillon for 20-30 minutes to give a greater depth of flavour), 2 teaspoons of sugar, a good dash of Worcestershire sauce and a pinch of salt and pepper.

Cover with a lid and gently simmer until the meat is tender, check seasoning and consistency and leave to cool.

I would then make a pasty placing the oyster in the middle, so encasing it in both filling and then pastry (this will help prevent the oyster from over cooking) use shop bought puff pastry or short crust if you prefer.

Egg wash the pastry adding a pinch of salt into the egg to give a deeper glaze. Cook in a hot oven until the pastry is crisp and golden.

N.B. For best results eat warm. Wrap pasties hot from the oven in foil and then newspaper before packing into the hamper. Can prepare in advance for the freezer and reheat before use.

Have fun experimenting and please let us know how successful you are with different ideas.

Quiz I



1. Name the most populated landlocked country in the world?
2. Can you name the two British aircraft carriers that fought in the Falkland's War?
3. What slogan used during the late 1960s and early 1970s as a symbol of a non-violence ideology was coined by the American beat poet Allen Ginsberg?
4. Which American singer gained worldwide fame as the lead vocalist of the Go-Go's?
5. In films, whose surname was Rockatansky?
6. The Grimaldi family is associated with which principality?
7. In Central Asia, what is a yurt?
8. Which character in Dad's Army, a sheep farmer, had only occasional speaking parts while nonetheless appearing in the majority of episodes?
9. Which ship, at birth in Greenwich, was damaged by fire in 2007?
10. What is the traditional wood used in the making of an authentic Australian didgeridoo?

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Letters To The Editor

The NGS open gardens at Bowley Farm

On a scorching hot Sunday afternoon, 1st July 2018, Tim Clarke opened his stunning garden at Bowley Farm, South Mundham, for the National Garden Scheme. Over 300 visitors visited during the afternoon and were treated to a glorious garden and cakes galore. The magnificent sum of £2,282.60 was raised.

Sarah Gunn *Photos courtesy of the NGS.*



OPEN GARDENS A PART OF ENGLISH LIFE.

Open Gardens has become more and more popular over the years in our English villages. It is a quintessential part of our English life style and a marvellous way for us to get out and socialise with other members of the villages. Those of us with especially beautiful and large gardens open them for the N.G.S or their own chosen charity to great effect.

We are lucky enough to all live in a particularly beautiful part of England with a wonderful choice of open gardens to choose from in the summer. Two of my favourite villages are the Bosham open gardens and the Amberley open gardens run every other year so as not to compete with each other. These villages go to enormous lengths to welcome everybody. They are innovative in what they provide for the visitors and their committees are very well organised and their advertising excellent therefore they are able to maximise their income into thousands of pounds for charities. Bosham made in excess of £16,000 last year and I was given to understand that Amberley has been equally successful.

Even in our Parish of North Mundham, Katrin Jarvis made almost £1000.00 for St Wilfrid's Hospice one of the highest amounts recorded for open gardens by St Wilfrids. Tim Clarke made a record £2282.60 for the N.G.S. Both opened their gardens for 3 hours and had a record number of visitors. The events again were well advertised and well organised.

By contrast sadly our own Parish of North Mundham open garden scheme run by the Parish Council was disappointing to say the least and is slowly being run into the ground. There were 10 gardens open for four hours. This year they made a miserable £302.00 compared with £675.00 last year and £645.00 the year before. The event was poorly advertised and badly run. This garden event clearly could be successful when one considers the amount of effort people in the villages go to in order to open their gardens for the benefit of the Parish. With the successes that we have seen around us it is clear that a change is needed to justify the support and effort that people in our Parish have gone to.
Louise Russell

FURTHER OBSERVATIONS ON THE JOYS AND PAINS OF GOODWOOD.

The annual succession of large-scale, sell out events hosted on the Goodwood estate deliver very mixed blessings to those who live south of the A27 Chichester ring road. In common with earlier feudal ties, there seems little that villagers like North Mundhamites can do other than suffer the indignities imposed by their Liège Lord, or plan to avoid them by absence, and that option is not simply inconvenient, it costs money.

The undoubted pleasure enjoyed by thousands of petrol heads, race-goers and revivalists aside, the annual Goodwood calendar certainly boosts the local economy. On certain weekends it fills every bed space for miles around, and creates turnover for the hospitality and supply industries, but it also generates severe road congestion and other less obvious nuisances to local residents. One consequence is that residents cannot contemplate holding a large private function on these weekends because there is no affordable accommodation and no easy way of transporting guests around the locality.

For those who live south of the A27, Goodwood weekends render villagers virtual vehicular prisoners and none of the many abjectly botched plans, consultations and strategies purportedly aimed at alleviating this intolerable situation have brought any relief whatsoever.

So who is to blame for this unhappy situation? The Earl of March and his promotional team have a clear agenda. While they drive their product to ever-higher levels of success – i.e. more and more people and cars attending successive Goodwood events – the local government structure seems incapable of implementing any meaningful counter measures to alleviate the repeated nuisance inflicted on several council tax paying communities.

What can be done? Simply griping about the intolerable inconvenience will achieve nothing. The growing imbalance between beneficiaries and losers must be redressed but the prevailing sense is that, without some extraordinary action nothing will change. Perhaps a programme of civil disobedience like the concerted withholding of Council Tax payments would concentrate minds in the Chichester District Council cabinet? Perhaps the Council should be brave and use its licencing powers to impose strict limits on the size and frequency of all events held on the Goodwood Estate? Perhaps the estate should be more cooperative and proactive when the subject of a northern route relief road resurfaces, as, inevitably, it will? Meantime, perhaps the Earl of March should extend his free entry compensation scheme to cover all residents adversely affected by the burgeoning success of his commercial ventures?

Hugh Becker

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GARDENING

We must give thanks for the bounty of our gardens and many of you might start singing along to this Harvest-time favourite with more 'Earthy' lyrics! -Ed

The Gardener's Hymn

Chorus:-

All things bright and beautiful
All creatures great and small
All things wise and wonderful
The Lord God made them all.

But what we never mention
Though gardeners know it's true
Is when he made the 'goodies;
He made the 'baddies' too.

Chorus

The greenfly on the roses
The maggots in the peas
Manure that fills our noses
He gave us all of these.

Chorus

The fungus on the gooseberries
The club root on the greens
The slugs that eat the lettuce
And chew the aubergines.

Chorus

The drought that kills the fuchsias
The frost that nips the buds
The rain that drowns the seedlings
The blight that hits the spuds.

Chorus

The midges and mosquitoes
The nettles and the weeds
The pigeons in the green stuff
The sparrows on the seeds.

Chorus

The fly that gets the carrots
The wasp that eats the plums
Now black the gardener's outlook
Though green may be his thumbs.

Chorus

But still the gardeners labour
Midst vegetables and flowers
And pray what hits our neighbours
Will somehow bypass ours!

Chorus and Amen – If you like!

Anon— Contributed By Barbara Colwell.



How to revive Drought Distressed Lawns.

The past summer has seen extraordinary temperatures and has been a real test to our grass. Most of us are still having or will have had problems with our lawns.

As a result of the long drought, your lawn may have died off, or else will have changed colour to a nice straw pale yellow, but in many cases, you will see by now that recovery is on its way.

Grass goes into a state of dormancy when it's not being irrigated during times of drought. When you see your grass go brown, it doesn't mean that it's dead! It can survive easily for 5-6 weeks without water. It's after this period, that it can become critical.

When watering is allowed, it then needs 1/2" of water every week or 2 weeks so that it gets some moisture in its roots and this will stop it from dying. It will not make it go green again yet!

If you haven't watered it, and it has turned brown entirely, look closely for some signs of any green leaves. If you see any, your lawn is not dead. Alas, if not, it probably has died off.

So, what can we do ? By now, we've had some really good rainfall and temperatures have dropped to normal UK values. Most of our grass will be recovering. However, there will be bare patches that need treating. If we don't tackle the problem now, it will only get worse.

During winter, moss will attack grass under stress and will grow on bare patches in the lawn. One of the best things you can do to encourage new growth is to fertilize it. The best time to do this is now, and early autumn, as well as reseeding.

By following these simple 3 steps, an optimal result can be achieved in a relatively short period, forming the basis for a new, luscious deep green lawn.

Step 1. Remove thatch layer, either with a rake or you could use a scarifier. Thatch collects between the soil and the root tips, and it blocks water absorption. Thatch levels over 1/2" will benefit from aeration because the root system can be suffocated and necessary air and nutrients can't penetrate the soil.

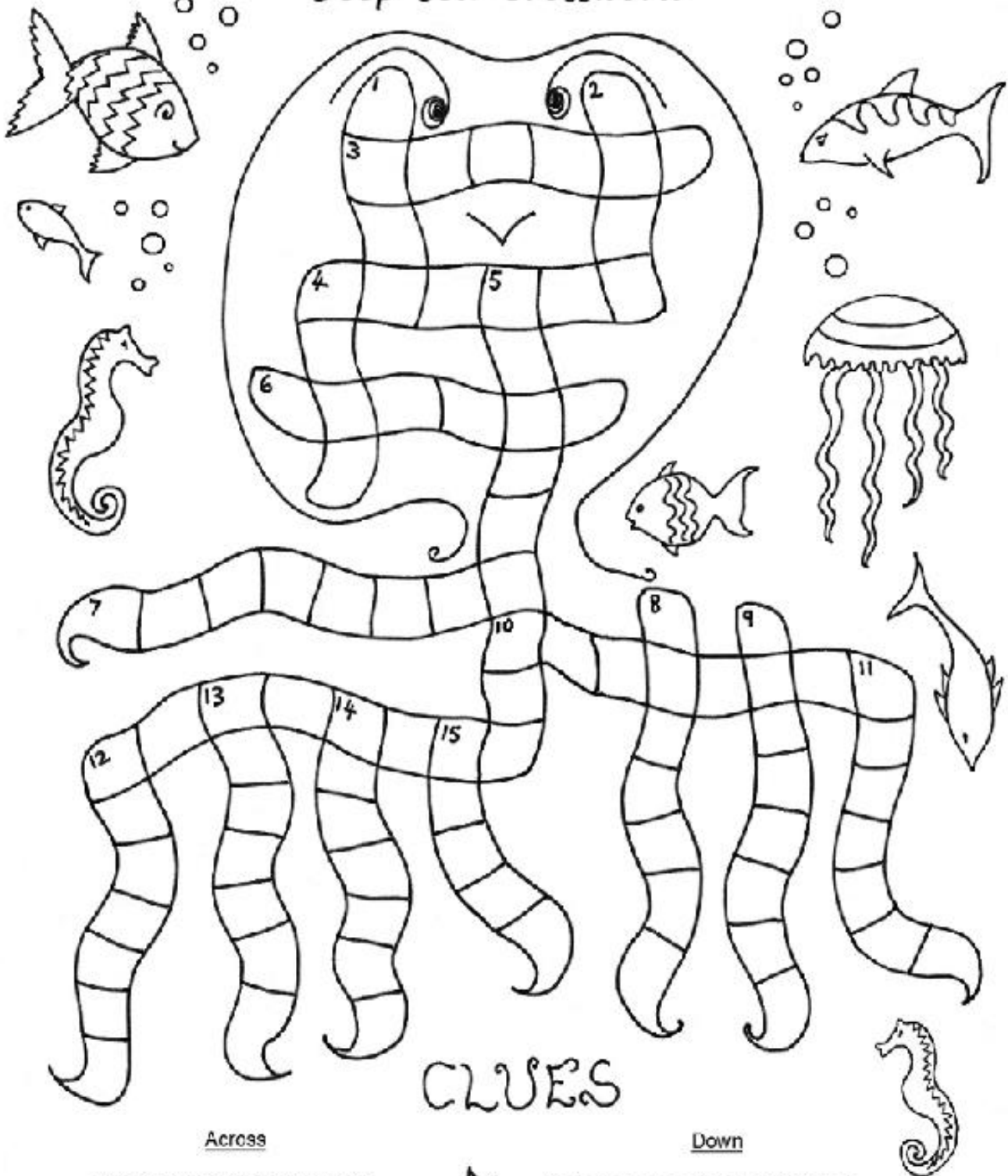
Step 2. Reseed the newly formed bare patches with good quality appropriate grass seed.

- Apply layer of good quality top soil mix, it in and smooth out
- Scatter your grass seed and apply a starter feeder over the area and mix both into soil with a rake. Good contact with soil is vital!

Step 3. Water. This is perhaps the most important step of all. Keep doing this for the next 10 days or so. Give it a light watering for couple of minutes 3 times a day if you can. When it starts growing, water once a day for approx. 15 min.

Good luck ! Nicole Luyten— Our Gardening Expert.

Deep Sea Crossword



CLUES

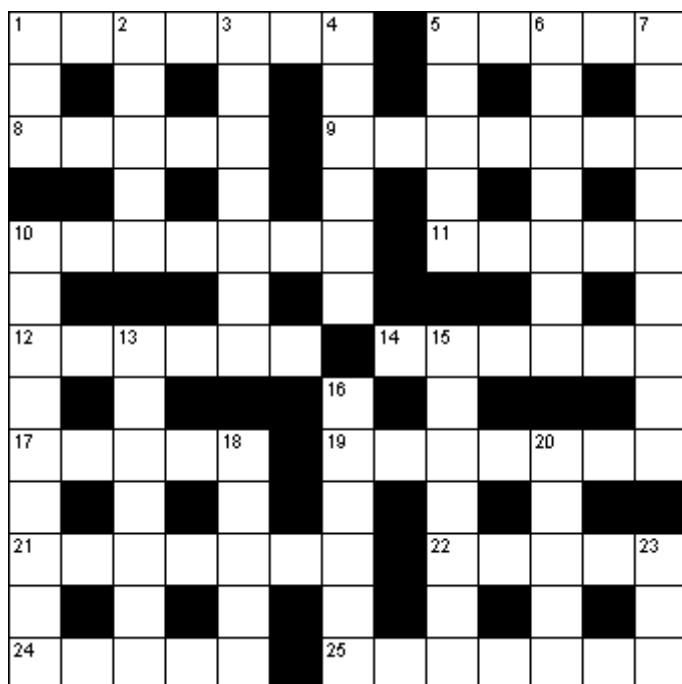
Across

- 3 Name of the ocean between Africa and Australia
- 4 The bottom of the ocean
- 6 Sea animal with huge tusks
- 7 It sounds as if this fish lives in the sky!
- 10 The ocean between Africa and America
- 12 Friendly sea animal, related to dolphin

Down

- 1 The sea goes in and out with the ____
- 2 Tiny grains of rock
- 4 Sea mammal with flippers
- 5 The biggest animal in the sea (2 words)
- 8 Name of the largest ocean
- 9 This flat fish has a nasty surprise in its tail!
- 11 Movement of water - swimmers beware!
- 12 This bird can't fly, but it can swim.
- 13 Large waves
- 14 This creature has 8 arms...
- 15 but this one has 8 arms and 2 tentacles!

www.megamousebooks.com



Down

1. Chart (3)
2. Inert gas (5)
3. Dissimilar (7)
4. Reverberated (6)
5. Photos (5)
6. Attain (7)
7. Public declaration (9)
10. Decorated food (9)
13. Imprecise (7)
15. Abridge (7)
16. Captured (6)
18. Secret agents (5)
20. Invalidate (5)
23. Conclusion (3)

Across

1. Assortment (7)
5. Group of insects (5)
8. Large herbivorous mammal (5)
9. Pagan (7)
10. Unfeigned (7)
11. Ledge (5)
12. Lifted (6)
14. Appraise (6)
17. Notions (5)
19. Fruit (7)
21. Direction (7)
22. Taut or rigid (5)
24. Days of the month (5)
25. Embroidered (7)

**Quiz II**

1. What is the connection between Sir Isaac Newton and a Flower of Kent?
2. Whose motto is 'Omnia Omnibus Ubique - All Things for All People, Everywhere'?
3. Her Majesty's Yacht Britannia, the former Royal yacht, is permanently moored near which British city?
4. What name is shared by the wife of a British twentieth century Prime minister, and a citrus fruit?
5. Which 1912 discovery by Charles Dawson was exposed as a hoax more than 40 years later?
6. Which two letters represent the postal code area of Edinburgh?
7. Why is Hodgenville in Kentucky famous?
8. What was created by L. L. Zamenhof in 1887?
9. The Isles of Scilly are an archipelago off the coast of which county?
10. How many pieces does each player have in backgammon?
11. Who was leader of the Labour party before Tony Blair (discounting acting leader Margaret Beckett)?
12. Which burger chain took its name from a Popeye cartoon character?

New Serial:- Signor Lepanto's Eighty Dogs Circus. By John Problem. www.johnproblem.com

"Around the World with 80 Dogs" is the description used by Signor Lepanto to advertise his dog circus. There are in fact only 34 dogs, but such is the frenzied activity of the acts in which they appear in this unusual circus, that most people think there are actually more than 80 dogs. Signor Lepanto has a remarkable gift - dogs will do anything for him. Without treats. He trains them to do the most amusing and even death-defying acts and they all love to be part of his troupe. But even Signor Lepanto admits having 80 dogs in a circus would be a time-consuming affair and so he has 34, a number he has settled upon after 34 years in circus management. Signor Lepanto is a stocky figure, with twinkling blue eyes in a tanned face and long grey hair. If ever anyone expresses surprise at some clever thing he has done, or at a new scenario for the dogs, he pulls his hair and says "I 'ave the grey hairs, no?" By this he intends to say that he is not lacking in brain-power.

The circus is constantly on the move, travelling from one place to another across the whole of Europe and beyond. The dogs themselves are named after the towns and cities they visit; some are named for Russian cities, Omsk, Tomsk, Neva, etc; others are named for English towns, Ludlow, Scunthorpe, Christchurch, etc., and so on. It is in a small English city, called Chichester, where the circus has set up on a large grass area near the Cathedral, that this tale of Signor Lepanto and his dogs begins.

It is the first visit to this city by the circus. Therefore, Signor Lepanto is expecting the visit of the Health and Safety Officer who will want to ensure that the circus presents no danger to its audiences and that the fire exits are clearly marked and not obstructed. Madame Poltrova has made a cup of tea and if the Health and Safety Officer arrives on time it will be pleasantly warm. Madame Poltrova is a lady of unknown age who joined the circus in Bosnia Herzegovina and is an invaluable member of the circus staff, looking after the feeding and the health of dog and human alike. She always wears black robes and if anyone asks her any personal questions she replies "Just a crone, am I."

The Health and Safety officer arrives on time, is sat down with a cup of tea in his hand and presented with the programme, the list of acts which the circus will present at each show.

"I'm not too sure about this shooting of a dog from a cannon," he says after a while. "Could be dangerous," he continues. "If the dog flew into the audience, by mistake. What about the poor dog, as well?" Signor Lepanto looks at him carefully.

"It is not a real dog that we fire. We put real dog in cannon but is a cloth model that is shot out."

"Ah," says the official.

"Lights are flashing, and Bruno - he is our strong man - appears to catch the dog on the other side of the ring. Is a real dog, but is waiting behind Bruno."

"I see. That's alright then," says the official. Signor Lepanto leans forward and says, "You may not like look of dogs leaping through fire."

"Where's that?" asks the official. "Is fifth act on programme," replies Signor Lepanto.

"Thirty-four dogs jump through flaming hoops!"

"Si. Yes. Thirty-four. Is impressive."

"But is there no risk of harm to them?"

"No. Flame is all colour. No heat."

"Oh. Your circus is like a meeting of the Magician's Circle."

Signor Lepanto pulls his grey hair and says, "I 'ave a few grey hairs, no?"

The official is not quite sure how to respond when in walks a beautiful young woman dressed in sequined tights and high heels. She says a few words in a language the official cannot understand to Signor Lepanto who nods, and she leaves, pivoting on her heel. The official is visibly moved and swallows before saying,

"I see your circus is not just about dogs, Signor Lepanto."

"No, is not. I 'ave Bruno the strong man, Adolphus and Mario the trapeze artists and Mumbo and Gumbo, they are the clowns of course, and also three more girls like that one."

"Three!"

"Si. Yes. Is many girls like this in Czech Republic."

"Really?"

"Si. My four are scientists. One is physician, one is biologist, one mathematical and one nuclear.

"Scientists?"

"Si. That one is nuclear one. They do gap year and travel world with me, see many places, then they go back to Prague to finish studies. Madame Poltrova looks after them. These girls are important to me. They bring in to the audience the young men, 'Ow many young men do you see at the circus, eh? None, normally. But at mine, plenty come. I also 'ave Adolphus and Mario for the young ladies. They are beautiful twins. 'Ow many young ladies you see at circus? None normally. But plenty come 'ere. You will see. You must also consider is a circus of dogs. Normally not a big attraction to teenage people. 'Ere are free tickets for you and your family."



Find out how Signor Lepantos Circus goes down with the good folk of Chichester in October's Issue!

Please forward this edition to your friends, if they would like to receive a regular copy they can email us at mmmeditors@gmail.com



Poem about 'Gullfrezi', a seagull who falls into a vat of curry.

*Gliding below a dawning sky
a male herring gull muses on his partners wish
to fill their nest with young..*

**Does he recall that he is the paparazzi infamous one
The internet gull a la 'orange' - the twittered tikka masala taster
Who imagined on one occasion only
That he could get away with being (forgive me readers)
A most excellent papa at bringing home Indian style bacon**

**'Scavenger' we humans shouted
As he taunted by the same foods that we too love
Became a stealing smelly cropper copper'
Some said he deserved it 'scrounger'.**

**Gullfrezi had plunged in as if chicken tikka masala
Were just another tempting coloured ocean swell over rock
The nerve of the bird – cheeky beggar!**

*Our male gull observes that down below him opportunities abound
To stab a chip or recycle a breakfast bap*

**Later he struts the beachside pavement,
Sometimes head of a posse, sometimes alone...I wonder
Does he recall that opened old vat of agent orange last summer
His undignified rescue from turmeric sauce,
His boxed up trip to a distant wildlife clinic in the back of a van
The cold shock of chemical green cleaning fluid, hosed down
In an old Belfast sink. His caught yellow eye startled by photo flash
And offered up for human amusement on msn drenched, bedraggled,
controlled, lost swagger gone**

**Gullfrezi what is your take on this your rescue by blue gloves,
Green froth, piped water, towel wrapped saturated wings,
No beauty or dignity
Cos everybody sniggers at a captured scrounger, wants
A piece of the artful dodger.**

**I will never know
Yet this I know. Herring Gull's pair for life
Leave excess food for humans at Selsey, just for fun
Or just because they can**

*He glides across a sunset sky effortlessly
Musing on his partners wish to fill their nest with young*

**Tomorrow on the same roof, above the same cars
He will protect his young against all comers human or other
Because he is**

Fearless, impudent and daring

Jackie Lovell

Where is it? — Cowes Week, Isle of Wight— The Red Arrows.

Sharkbiter Crossword Answers

Across: 3 Indian, 4 seabed, 6 walrus, 7 starfish, 10 Atlantic, 12 porpoise

Down: 1 tide, 2 sand, 4 seal, 5 blue whale, 8 Pacific, 9 stingray, 11 current, 12 penguin, 13 rollers, 14 octopus, 15 squid

Easy(ish) Crossword Solution.

M	I	X	T	U	R	E		S	W	A	R	M
A		E		N		C		N		C		A
P	A	N	D	A		H	E	A	T	H	E	N
		O		L		O		P		I		I
G	E	N	U	I	N	E		S	H	E	L	F
A				K		D				V		E
R	A	I	S	E	D		A	S	S	E	S	S
N		N				C		H				T
I	D	E	A	S		A	V	O	C	A	D	O
S		X		P		U		R		N		
H	E	A	D	I	N	G		T	E	N	S	E
E		C		E		H		E		U		N
D	A	T	E	S		T	A	N	G	L	E	D

© Puzzle Choice

Quiz Answers:

Quiz I

1. Ethiopia
2. Hms Invincible and HMS Hermes
3. Flower Power
4. Belinda Carlisle
5. Mad Max
6. Monaco
7. A tent or portable dwelling structure
8. Private Sponge
9. Cutty Sark
10. Eucalyptus (the trees are hollowed out by termites)

Quiz II

1. The Flower of Kent is the variety of apple that Isaac Newton saw falling to the ground
2. Harrods
3. Edinburgh
4. Clementine (the wife of Sir Winston Churchill)
5. Piltdown man
6. EH
7. Birthplace of Abraham Lincoln
8. Esperanto (a constructed international language)
9. Cornwall
10. 15
11. John Smith
12. Wimpy

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