

## GET SOME "HYGGE" THIS OCTOBER

### Season of Mists and Ghostly Apparitions?



#### Try Something New

- How about helping out at the British Legion Poppy Lunch?—See p3
- Go to Louise's Plant Exchange Coffee morning and swap "over" plants for next years prize bloomers- you might also make some new friends-**date for your diary**
- In a hurry but want to eat a healthy breakfast. See Sylvia's yummy and super-easy breakfast bar recipe.

#### Go Outdoors.

- After visiting the Wittering's Art Exhibition you'll want to go out and sketch, do pastels or paint! — **date for your diary!**
- Visiting the West Country but too cold for the beach. See Mick and Jackie's tale of history, magic and good food in Cornwall.
- Consider the British Legion Poppy Lunch on the 11th November. Tickets on sale now.

#### Staying In?

- Go 'Hygge' Like the Danes —and be cosy this Autumn.
- Scare yourself witless with Hugh's tale of a 1000 year old shapeshifting witch.
- Don't forget our crosswords and quiz.
- Signor Lepanto's Circus swings into action in Part 2 of our serial.

#### Get in the Garden

- Nicole gives you the low-down on planting bulbs

#### What's In This Months MM.

- |   |   |
|---|---|
| • Editorial—'Hygge', Go Danish this Autumn. | • Gardening— Bulbs with Nicole.                     |
| • What's On & Coming Up?                    | • Crosswords and This Months Quiz.                  |
| • Cornwall in Autumn.                       | • Recipe—Sylvia's Breakfast Bars                    |
| • A 1000 year old Witches Tale.             | • The Serial: Signor Lepanto's Doggy Circus Part 2. |

This magazine has been put together to put people in touch with one another in the village, to encourage the swapping of plants, recipes, books, Exchange & Mart, hints and ideas.

'Letters to the Editor' would be very welcome. We seek to encourage peoples input to the magazine.

Help us fill the following issues and make your voice part of our local life.

*Please forward this edition to your friends, if they would like to receive a regular copy they can email us at [mmmeditors@gmail.com](mailto:mmmeditors@gmail.com)*

## PARISH COUNCIL NOTES.

### YOUR PARISH COUNCIL TEAM



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### SCHEDULE OF MEETINGS TO BE HELD BY NORTH MUNDHAM PARISH COUNCIL 2018

2nd October	Planning Meeting
6th November	Planning Meeting & Full Council
4th December	Planning Meeting

Lots of helpful local information on the North Mundham Parish Council website at <http://northmundham.org/>. For the latest news of local events try their Facebook page, '[North Mundham Parish Council](#)'.

### Editorial.

It's hard to believe with the wonderful extended summer weather we've had, and with the mild climate of West Sussex, that the harvest has already been 'gathered in'.

October is a time to pause, reflect and prepare for the change of season. We are now truly in Autumn, the days are shortening and there's a freshness to our mornings. Those of us lucky enough to have crops will be harvesting the last of them and preparing food for winter storage. Gardens and homes will be readied for 'Winter storms'.

October is the month where there is a natural transition from outside activities and brightness of Summer to the chill and dark of Winter. Mundham shifts from poster-paint blues and yellows to the browns and deep reds of ripeness. At the end of October we celebrate an ancient festival which in the Christian calendar we call All Saints Day but for many it is Hallowe'en and for some The Day of the Dead.

This all sounds spooky, yet these traditions are filled with hope of seasons to come. Hope of a new warm sun and hope of meeting with friends and loved ones present or departed.

The Danes—no strangers to cold and darkness—see this as a time to get together with friends and family in a spirit of cosiness and fun. They call this mood 'hygge' pronounced 'hue-guh' and its not far from the word hug. Autumn can be a time to hug ourselves and loved ones, share warming food and wait in hope of the returning sun.



Photo by Nathan Dumlao on Unsplash

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## What's Happening Locally This October.

**Chichester Farmers' Market** Location: Market Avenue Car Park Time: 9.00 - 14.00 1st and 3rd Friday of each month

### **West Wittering and Itchenor Art Group Exhibition. Sat 6th and Sun. 7th October.**

Great News, the award winning Art Group will be having an Exhibition of their work on Saturday 6th and Sunday 7th October between 11 a.m. and 5 p.m. 2018 in the Memorial Hall, West Wittering.

The hall is on the 52 and 53 bus route from Chichester and also has a car park. Do try and come along as it will be well worth the visit. As well as the usual high quality paintings we will be having a special 'Space' Exhibition inspired by Tim Peake's mission into space. Hope to see you there.

**Joan Honour Smith - Tutor**

### **Editors Note**

The picture shown is the central canvas from set of 24 vintage holiday poster style works prepared by the group for the Queens Diamond Jubilee in 2012 and exhibited at Chichester Railway Station.



### **Plant Exchange Coffee Morning October 9th.**

Looking at my garden, most of it is over, certainly the pots. I am dividing up and potting out various plants that I would like to pass on to a good home. I am happy to have a coffee morning at my house on Tuesday 9th October...10 am to 12 noon. Auburn Cottage, Church Rd. North Mundham PO20 1JU. If some of you would like to come along please LMK for catering purposes by 7th October

Entry fee would be a potted up plant or two from your garden. Coffee & Cake £2.00

May I suggest that like me you look around your garden to see which plants you can divide and pot up soon to bring along so that they can establish themselves before being swapped.

We look forward to seeing you all. You can find our house on the corner of Church Rd and Post Office Lane 100 metres before the church.

RSVP Louise:- [louloubird@talktalk.net](mailto:louloubird@talktalk.net)

### **Advance Notice Royal British Legion Poppy Lunch 11th November**

Service starts at 10.45 am in St Stephens Church. Lunch at 12 at North Mundham Village Hall

Hog Roast and Raffle. **Tickets £10 on sale from Robert King Tel: 790023 or Andy Forsyth 778191.**

### **The Parish Needs YOU !**



**Remembrance  
Sunday 2018  
11th November**

As many of you know, every year, on Remembrance Sunday (11th November this year), the Royal British Legion hosts a "Poppy Lunch" in the Village Hall for between 80 and 100 people. We have always been blessed with wonderful support in the kitchen, behind the bar, running the raffle etc but this year are short of someone to be the lead for the kitchen side of the event. The job involves recruiting 4 or 5 other helpers for the day (never a problem), preparing and serving salads (all the produce will have been delivered to the kitchen), serving the hog roast (which will have been carved) and desserts. No cooking required!!

If you feel able to take on this task this year, could you please contact Robert King (790023) or Andy Forsyth (778191) who can answer any queries you have.

### **Advance Notice Senior Citizens' Christmas Luncheon. Saturday 1st December 2018 North Mundham Village Hall**

The Senior Citizens Christmas Luncheon is for residents living in North & South Mundham and Runcton who are over 60.

Invitations will be sent out at the end of October. If you were invited last year you will automatically receive an invitation this year.

**If you or anyone you know who qualifies for this event would also like to be invited, please contact me on 01243 782391. Frances Neave**





## A Mundham Hallowe'en Tale.

Right about now, if you have the power to see such things, you may have spied a notice posted on Fisher Lane, close by its junction with Church Lane, whose strangely archaic script summons all besom riders situate within the parish bounds of North and South Mundham to a sabbath.

The purpose of this convocation appears to be to celebrate the trials and tribulations of a Sussex witch, Mistress Meg, one of the necromancing trio who famously appeared in "The Play". How come? Well, as Scottish coven rules still dictate, Hecate was required to augment her cauldron's bubblings with a foreign voice.

Meg, her token stranger of choice, had been singled out both for her signature line: "Thrice the brindled cat hath mew'd," and her devilish cunning, by which she had soured the Bishop of Canterbury's mead and laid the blame at the doorstep of the most unpopular Squire of Mundham. In any event, on 31 October 1018, on her return from Inverness – having endured an exhausting fifteen hours astride her bucking broomstick – Meg was arrested in her hovel, situated some way south of the track now known as Hop Garden Lane.

Charged with possessing an assortment of magical powers and of practicing witchcraft, Meg was dragged before the assize and condemned, come the next quarter day, to burn at the stake. Disenchanted by the prospect of being thus toasted and charred, Meg summoned her familiars to appear in her cell. A mangy-looking rat by the name of Ralph shivered in the corner. "Would'st thou be warmed, my pretty?" Meg cackled. "P-p-p-rithe, c-r-r-r-one," Ralph stammered through chattering teeth.

Given that no verbatim record of this exchange has survived, it is reasonable to speculate that Ralph, always one portion short of a full cheese, thus sealed his own fate and the rest, as 'they' say, is history. Shapeshifted, Meg scuttled under her prison door, scared the gaoler's wife half to death and vamoosed for a spell – a lengthy spell - actually a thousand year spell. And hence the notice that you'll see, should you be so gifted - and you won't if you are not, (however hard you look!). So, much mischief may be afoot this All Hallows Eve. Spooky happenings may occur and curious events befuddle your brains for Meg, never one to trifle with, might curdle your milk, hide your smartphone or crash your Internet. Beware the brindled cat...!

**Hugh Becker**



**Cat & Rabbit Rescue Centre**  
Giving the living a chance at life



Photo: Cat And Rabbit Rescue Centre

## Soraya

Hi, my names Soraya and I'm a beautiful torti girl that is 14 years old. This is my second time here at the centre, you see I got rehomed in July 2017 and after being in my new home for just 1 year my lovely owner sadly passed away! I am a very loving, quiet girl who loves to sit on your lap and get lots of attention; I really am a sweetheart who deserves a special, loving home! Although I'm very chilled I do love to go outside in the garden so it would be fantastic is my new home has a lovely garden I can explore in. I would love to find my forever home now with someone who has lots of love to give me and has no other cats as I really don't like them! I hope I'm not waiting here too long as I'm certainly not getting any younger.

\* PART FOSTER – stage 2 kidney disease

### Viewing Days in October.

Cats: 27th October 2018 12:00 pm – 2:00 pm

Rabbits / Guinea Pigs:

7th October 2018 2:00 pm – 3:30 pm

**BUT...You don't need to wait for a viewing day. Just Telephone 01243 641409 first.**

## Arts Dream Selsey

WORKSHOP – PEN & WASH with ALLAN KIRK



*Alan is a very experienced artist, having taught art in schools in the 1970's and now teaches painting and sketching workshops all around the world. He and his wife, Lesley, now host watercolour and sketching painting holidays in the Tarn in SW France*

Check out his website: [www.farmhousecolour.com](http://www.farmhousecolour.com)

Tuesday 30<sup>th</sup> October 2018, 10.00am – 4.00pm, St. Wilfrid's Church Hall, Church Road, Selsey PO20 0LS

Members : £20 Non-Members : £25

To book a place, please contact [Jan Bush](mailto:janbush@btinternet.com), 7 Littlefield Close, Selsey PO20 0DZ. Tel: 01243 607821, email: [janbush@btinternet.com](mailto:janbush@btinternet.com)

or Gary Sharp, Longways, Longacre, Selsey PO20 0AD. Tel: 01243 607476, email: [gary@thesharps.co.uk](mailto:gary@thesharps.co.uk)

Tea and Coffee Provided – *Bring your Lunch*

*Some materials may be provided – details of what to bring will be available nearer the date*

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## Cornwall in Autumn.

We're not great fans of short breaks involving long car journeys, however friends Brian and Judy who'd recently moved to Cornwall invited us over to see their new (18<sup>th</sup> Century) farmhouse.

Well who could resist that? 200 years ago granite was the building material of choice in Cornwall -with a slate roof of course. But what slate -great slabs of it, and what granite- with beautiful shades of ochre and deep reds.

Brian and Judy live just a couple of miles out of Launceston which was the capital of Cornwall back in the day when William the Conqueror built a castle there.

On seeing the Cornish flag flying above Williams Motte and Bailey castle amplified the impression that Cornwall is a little like being in a foreign country.

Launceston, 'The Gateway to Cornwall', is famous for this prominent granite and slate (what else) Norman castle with commanding views. It was built to remind anyone who needed to know, that a good portion of funds raised in Cornwall should end up in Williams pocket. Incidentally the locals pronounce 'Launceston' as 'Laanssen'. The town also possesses a passable steam railway which wins over Southern Rail in having a very high percentage of female staff and moreover in running on time.

Views from the garden of the town museum across the valley are also splendid and the enthusiastically run museum reflects the towns history as a centre of commerce and farming.

Notwithstanding these attractions there is an excellent local bakery – The Little Bakehouse - with a good range of Sourdough bread & pastries and a very small café. Get there early!!! Sourdough croissants- unmissable.

The guide at Launceston Castle recommended a trip to Cotehele (Coat-Heal) an Elizabethan house with extensive flower gardens and estate. Cotehele is situated in the Tamar Valley to the South-east of Cornwall bordering Devon and has a magical unspoilt charm. We could believe pixies hiding in nooks in the enchanted garden which ran down from the house to the River Tamar.

The estate exudes living history from the days of the Tudors and Stuarts, the Regency and its industrial heyday in the 19<sup>th</sup> century.

It's very easy to imagine a phantom scullery maid, ghostly children at play in the garden or a spectral craft on the river.

However you can enjoy real bread and pastries baked from stoneground flour produced and sold in the still-turning Victorian water mill.

Cornwall has twice the average UK rainfall and we had our share in the 5 days we were there. Yet the region experienced a dry summer this year, so the mill wasn't operating when we visited and so, much to my chagrin, there was no stoneground flour to be had!

Our lasting impression of Cornwall is of the things that weren't there -traffic jams, road noise, light and air pollution.

Instead, the food tasted better, the moon was so large and bright you could almost touch it. and then .....the silence, the tranquillity.

Mick and Jackie Lovell.



Photo Brian and Judy



Photo English Heritage



Photos Mick and Jackie except where stated.

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## GARDENING—Nicole Luyten

### Bulbs in October.

Bulbs provide a good investment for money and they supply years of colour in your garden. Autumn is the prime time for planting of hardy spring flowering bulbs. Most bulbs can be planted until the ground is frozen.

Nothing is as important as planting the right bulb or tuber in the right place, because every garden is different. Determining factors are type of soil, sun or shade, sheltered or windy position, not even to mention personal taste!

If you have decided to give bulbs a go in your garden, planning is of the utmost importance. Maybe even long term planning as this will be the basis for even greater success. ***Depending on ones patience—Ed***  
For a whole year, make a note every month which spots in your garden could benefit from the addition of bulbs.

Combining them with early flowering perennials or leafy plants, will create a wonderful display. The striking effects of colourful bulbs against a back drop of evergreens such as heder, viburnum, ilex and buxus can be magnificent.

Another advantage of planting bulbs in between your perennials is that they will now start to hide the yellowing and fading leaves. These leaves are the food reserve for your bulb for the next season, so keep on watering and feeding for 6 weeks after flowering.

To encourage root development, both spring and summer bulbs need phosphorous. If bulbs are going to be maintained in a planting bed for more than one year, it is important to supply additional fertilizer. Well rotted cow manure is good, or a general purpose fertilizer (mostly P-K, N is not so important). Apply when first signs of growth appear, after flowering to supply extra energy and also in early autumn. The optimum pH range for bulbs is 6 to 7. Add lime when pH is lower than 6.

When planting small bulbs such as crocus, it doesn't really matter which way you plant them, top or bottom up. This is different with larger bulbs. They have a distinct topside and bottom. When planted the wrong way, they will grow, but having already spent too much energy growing the right way, this may result in smaller or lesser flowers.

Most bulbs like to be planted right away. Ground rule is, the earlier they flower, the sooner they need to go in. Some species such as Anemone, Allium Paradoxar & Ursinum, Corydalis Bulbosa, Crocus, Erythronium, Fritillaria Meleagris, Galanthus, Leucojum Vernal and Lilium tend to dry out very quickly. So, keep them in peat or sand



Photo: Photopin

until you plant them out.

When the roots have developed, they shouldn't be prone to frost anymore. Under no circumstance, cover your newly planted bulbs with peat, because this will soak up the rain and will act like a wet blanket. This will stunt the growth of your flowers.

General rules for planting depth : determined by the size of your bulb. Minimum twice as deep as your bulb height. Exceptions to the rule : Eranthis and Anemone Blanda & Coronaria : minimum 7cm deep – also soak them 24 hrs before planting.

Galanthus & Snowdrops need a minimum of 10 cm deep in dry soil – they will die or get damaged if planted too shallow. To naturalize daffs and tulips, minimum 20 cm deep. They reproduce via bulblets (new bulbs formed after main bulb split) or bulbils -tiny bulbs developed on stem. After 3-5 years, clusters will have formed and when they are confined for space, they will not flower well.

But, Cyclamen, Eremurus and Lilium Candidum should be planted directly under the top soil.

For Magical Mini Gardens, grow bulbs in containers. Use large enough pots min. 25 cm high for 2 layers, 30 cm for 3 layers, apply a well draining multi purpose compost with some garden soil and some manure. Build layers for prolonged interest. Always start with your latest flowering bulbs at the bottom, so that early flowering come on the top.

Protect your pots with bubble wrap if it freezes hard and place them together in a sheltered spot. Cover with leaves or pine branches. Don't place them in a heated, dark garage or shed or they will shoot up too early because of the lack of light.

***To find out about Nicole's recommendations on bulb combinations please see p12—Ed***

## SYLVIA'S BACK TO SCHOOL BREAKFAST BAR. Fat and Refined Sugar Free

**Hungry kids ? No time for breakfast ? This is the perfect all in one healthy snack bar for your children's lunch box.**

### Ingredients

- 3 ripe Bananas
- 3 Cups of Porridge Oats
- Milk Dairy or Alternative Nut or Soya milk
- Spices such as Cinnamon or Mixed Spice
- Vanilla or Almond Essence
- Any other options you may choose to add such as :  
Raisins , Dried Prunes , Apricots , fresh Blueberries  
Nuts , Seeds of your choice or Dark Chocolate chips.

This is a fail-proof recipe ,so experiment to your hearts content to get the flavour and consistency you like. I always have one in my Fridge on the go.

### Method :

- Heat oven to 180C approx.
- Beat in a blender or by hand the Bananas until they are very liquid .
- Add the Oats and any other ingredients till you get a medium Mush .
- Too liquid , just add more oats , too dry add more milk .
- Put in a greased Swiss-roll tin and bake for approx. 20 min till slightly darker round the edges .
- Turn out and cut into squares .
- Once cold put in the fridge .

Lasts approx. 1 week , though in my house 3 days at the most .

**Editors Note:- These'll keep me away from the Hob-Nobs!**



Photo: Alice Pasqual on Unsplash

### Quiz Questions I

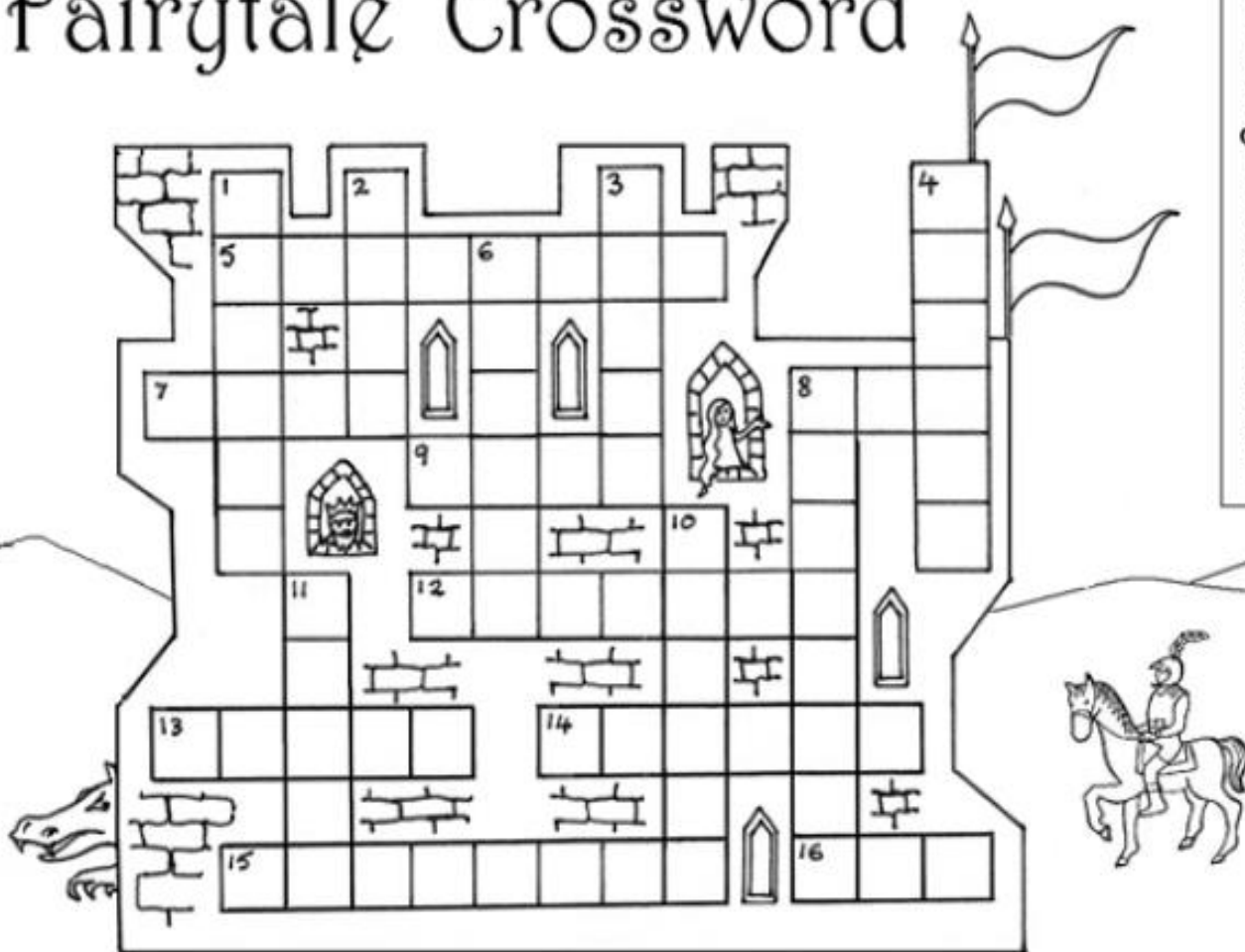


1. British actress Audrey Hepburn was born in which country?
2. The Cinque Ports were originally a confederation of how many harbours?
3. 'By strength and guile' is the motto of which unit of the British armed forces?
4. What type of animal is Bagheera in Jungle Book?
5. Which hill in the City of London is the site of St. Paul's Cathedral?
6. In the nursery rhyme, who found Lucy Locket's pocket?
7. Which piece of military kit is abbreviated to KFS?
8. What is a funeral director or undertaker known as in America?
9. Which direction does the Italian word 'sinistra' mean in English?
10. Which main thoroughfare in New York City is known as the heart of the American theatre industry?
11. Which company performed Gilbert and Sullivan's works for over a century?
12. Which valley, a region of Colorado, did John Ford use as a location for a number of his better-known films?
13. Which road tunnel under the River Mersey links Liverpool and Birkenhead?
14. The Adirondack Mountains are in which American state?

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# Fairytale Crossword

www.megamousebooks.com



## Clues

### Across

- 5 Witch's cooking pot
- 7 A hint in a story
- 8 This was under a princess's mattress
- 9 Fierce giant
- 12 Magical horned horse
- 13 A search for something
- 14 Artful, wily
- 15 Witch's pet? (2 words)
- 16 A secret watcher!

### Down

- 1 Dragon's skin is covered with these
- 2 A kind of donkey
- 3 Steed
- 4 House fit for a King!
- 6 Mythical winged beast
- 8 Royal girl
- 10 Woods
- 11 Magic words

## Wordfinder

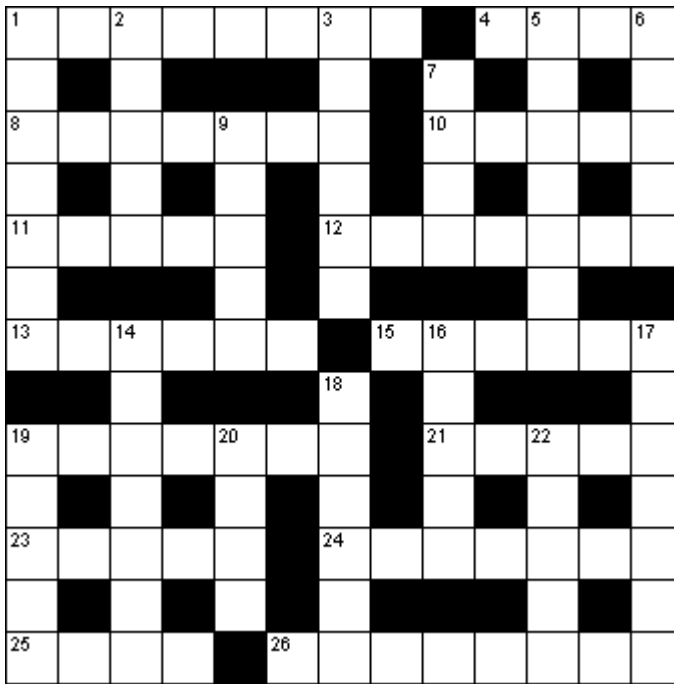
How many words can you make from the letters in **fairytale**?

Words must have 3 letters or more.

- 15 words – good
- 25 words – excellent
- 30 words – genius!





**Across**

1. Anteater (8)
4. Parts of a play (4)
8. Unfathomable (7)
10. Declare invalid (5)
11. Permit (5)
12. Mariner (7)
13. Denunciation (6)
15. Polar region (6)
19. Amalgamated (7)
21. Publish (5)
23. Din (5)
24. Aromatic herb (7)
25. Hazard (4)
26. Edible snail (8)

**Down**

1. Intransigent (7)
2. Majestic (5)
3. Gusto (6)
5. Devise or invent (7)
6. Storage towers (5)
7. Cab (4)
9. Darned (5)
14. Dried grapes (7)
16. Salary increase (5)
17. Cigar (7)
18. Detestable (6)
19. Relating to an arm bone (5)
20. Notion (4)
22. Vernacular (5)

**Quiz II**

1. Which company founded by Min Kao and Gary Burrell in 1989 is known for its GPS technology? And what does the acronym GPS stand for?
2. Which fruit has the same name as a language?
3. What name is given to a young domestic pigeon under four weeks old?
4. What was the largest naval battle fought during the First World War?
5. In which modern day country was the centre of the Inca Empire located?
6. The term 'tilting at windmills', an English idiom meaning attacking imaginary enemies, derives from which book? And name the author?
7. What does a digitabulist collect?
8. Westminster Abbey is mainly which style of architecture?
9. Which term meaning travel done very quickly and with only brief stops, originated from President Harry S Truman's style of political campaigning?
10. Which French word denotes a premium cut of beef used for steaks?
11. Which brand of soft drink was advertised as having 'the totally tropical taste'?
12. What part of a person's body do you touch when doing the Hongi?



***Signor Lepanto has given free circus tickets to the Health and Safety Officer.  
Now find out how the circus goes down with the good folk of Chichester.***

As predicted by Signor Lepanto there are many teenagers at the show. This is probably because the four girls and the twins went parading round the streets of Chichester with posters advertising the circus. And they visited the small villages outside the town, including Hunston and Mundham, where they noticed that Captain Schlemmer's Circus was parked along the main street. They were accompanied by four of the cutest dogs, which jumped up and down and twisted in mid-air and did somersaults. The other thirty dogs stayed at the circus camp and were given a brushing by Madame Poltrova and were fitted with their muffs and tail ribbons, and funny little hats for some of the acts.

The show usually went like this. While the audience were taking their seats, Mumbo and Gumbo would walk about making 'shushing' noises and encouraging the audience to do the same, until the whole audience was going 'shush' and then the lights would go out and a drum-roll start, getting louder.

The drummer was Keith who used to be in a rock band but developed bad knees and wrists and had to give it up as a full-time occupation. Now he was happy introducing the various acts with his drums and cymbals without having to play incessantly all night long.

When the drum roll was at its loudest, the lights would flash on and all the dogs would come rushing into the ring, somersaulting, twisting in mid-air, jumping about, showing their teeth, barking very loudly. When they reached the other side of the ring, they stopped with a slither, and suddenly stopped barking. The effect was always stunning. Then, just as the audience was about to applaud, off they would go again to the other side of the ring, arrive with a slither and a lot of noise and then again suddenly stop barking. This was repeated until every child in the audience was thrilled and shrieking with joy.

The dogs would then scamper off and on would come a vast Percheron horse (given to Signor Lepanto by a wealthy fan in Beaulieu-sur-Mer before jumping aboard his yacht just ahead of the tax officers from Marseille). On the wide back-quarters of the Percheron stands one of the girls, hand on hip and turning slowly. Suddenly she would reach up and grasp a dangling wire which none of us has noticed and be whisked up into the roof of the tent, where Adolphus and Mario are waiting to do their quite frightening act of throwing her from one to the other in mid-air. Suddenly the girl would fall, but she was holding on to that long wire again and landed gently on the Percheron's back. An Airedale would run into the ring and jump on to the horse's back, next to the girl, sit back on his rear legs and clap his front paws to her.

Next, the dogs presented a series of fine scenes entitled 'The History of Transport' in which they portrayed the various drawn or powered forms of transport used by man over the ages. For each of these, the dogs wore ruffs or bits of clothing to help simulate the period concerned.

In the first scene two huskies pulled a sled, each wearing a fur muff over its ears.

In a scene about China, pugs reclined at their ease under a pagoda while Pekinese pushed rickshaws.

In another scene, displaying Roman times, three greyhounds pulled a chariot in which stood two bloodhounds on their back legs, wearing Roman type helmets, made by Bruno after a visit to a library (he also discovered in the library that greyhounds and bloodhounds were the Romans favourite dogs).

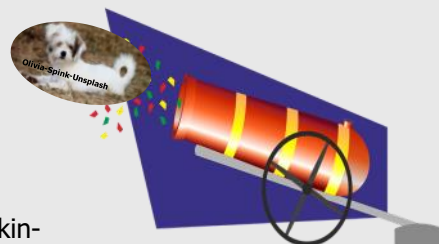
To express the Victorian Age, a large train engine came on, propelled by dogs in its sides, pulling a carriage in which sat a Dalmatian in a top hat and a poodle in a crinoline.

For modern times a silver rocket carrying three Mexican hairless dogs with silver cloth round their middles was shot up into the roof of the tent - thanks to that long wire again - where a large silver 'planet' had appeared to which the rocket attached itself. After a few flashes of the lights and a drum roll, the three astro-dogs came back to the ring floor in their rocket, where they jumped out and moved in slow motion about the ring.

The human artists also performed. Bruno bent iron bars and straightened them again. He gave them to the audience to try. Then two of the girls ran in and jumped onto his shoulders using his knees and biceps to get there. Adolphus and Mario would do astonishing feats of balance and muscle control on the trapeze wires.

Mumbo and Gumbo ran around acting foolishly, Mumbo trying to get in amongst the audience while Gumbo had to stop him, the two of them always ending up on the floor. Then they would push into the middle of the ring. an old car which fell to pieces, bit by bit, as they tried to get it to start. Various dogs would run in and out bothering them and getting in the way. It was an enjoyable show all round.

Currently there were a variety of finales, shooting dogs from cannons, a dog race round the ring, dogs jumping through fiery hoops and so on. But Signor Lepanto wanted a truly different finale, one that had never been seen before in the annals of circus history. The idea for it had been growing for some time and now was almost ready for its first try-out.



***Next Month, be ready for Signor Lepanto's Grande Finale***

***Please forward this edition to your friends, if they would like to receive a regular copy they can email us at [mmmeditors@gmail.com](mailto:mmmeditors@gmail.com)***

# Quiz and Crossword Answers

## Save the Unicorn crossword

Across: 5 cauldron, 7 clue, 8 pea, 9 ogre, 12 unicorn, 13 quest, 14 clever, 15 black cat, 16 spy

Down: 1 scales, 2 mule, 3 horse, 4 palace, 6 dragon, 8 princess, 10 forest, 11 spell

## Easy(ish) Crossword Solution.

A	A	R	D	V	A	R	K		A	C	T	S
D		O				E		T		O		I
A	B	Y	S	S	A	L		A	N	N	U	L
M		A		E		I		X		C		O
A	L	L	O	W		S	A	I	L	O	R	S
N				E		H				C		
T	I	R	A	D	E		A	R	C	T	I	C
		A				O		A				H
U	N	I	F	I	E	D		I	S	S	U	E
L		S		D		I		S		L		R
N	O	I	S	E		O	R	E	G	A	N	O
A		N		A		U				N		O
R	I	S	K		E	S	C	A	R	G	O	T

© Puzzle Choice

## Quiz Answers:

### Quiz I

1. Belgium
2. Five (cinq means five in French)
3. SBS (Special Boat Service)
4. A panther
5. Ludgate Hill
6. Kitty Fisher
7. Knife, Folk, Spoon
8. Mortician
9. Left
10. Broadway
11. D'Oyly Carte Opera Company
12. Monument Valley
13. Queensway Tunnel
14. New York

### Quiz II

1. Garmin (the clues in their first names), Global Positioning System
2. Mandarin
3. Squab
4. Jutland
5. Peru
6. Don Quixote's, by Miguel de Cervantes
7. Thimbles
8. Gothic
9. Whistle Stop Tour
10. Entrecote
11. Lilt
12. Noses, and also accept foreheads (the Hongi is a traditional Maori greeting)

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## Nicole's Bulb Recommendations

***I've given some examples of combinations, but again, this is very personal.***

Try Tulipa 'Danceline' 40-50cm with Allium 'Ambassador' 1 – 1,5 M high.  
Tulipa 'Merlot' for light acidic soil, ideal for seaside, bringing in salty air. Apr/May 50-60 cm high.

Pastels: Narcissus 'Dear Love', long-lasting, colour-fast apricot-pink blooms with the plump, peachy spikes of Hyacinth 'Gipsy Queen' Add Tulip 'Caribbean Parrot' for full display in this colour range.

Try Achillea 'Paprika' / Cassis/ Rubra, Red yarrow/ in combo with Allium Sphaerocephalon. (drumstick Allium)

If you have an east facing garden that only receives morning light, or an area that only receives sun in the spring and then later becomes shady when trees start unfurling their leaves, that's the perfect spot to grow Daffodils and Hostas together.

Try Iris 'Eyecatcher', In combo with Narcis 'Jack Snipe', Muscari Latifolium & Hyacinthus orientalis.- or all separate in pots next to each other.

Use Kaufmanniana & Greigii Tulips in containers for early spring colour.

Stunning combination of Campanula Poscharskyana 'Stella' (blue, June, July) Euphorbia Polychroma (yellow green, April may), Euphorbia Characias July-sept with Tulip 'White Triumphator' (may) and Allium Nigrum (June, white/green) .

Lotus Corniculatus (bird's foot) with Fritillaria Imperialis 'Lutea' and 'Rubra' with Tulip 'Princess Irene'.

Stachys Byzantina 'Silver Carpet' (lamb's ear) with Hyacinthus 'Distinction' (deep purple) and Tulip 'Black Parrot'.

***Have fun and please do send us some pictures of your experiments!***

## Letters To The Editor.

**In last months magazine I wrote a letter in which I compared the Parish Open Gardens event to the two other open garden events run locally this year. The views expressed therein were entirely my own. I apologise if there was any confusion in this regard.**

**Louise Russell**

## Errata.

**Please note the spelling mistake in Readers Letters of September 2018. 'Katrin Jarvis' should have read Katrina Jarvis.**

## Editors Notes for Published Material

If you wish to advertise an event which takes place during the first two weeks of the month, it needs to be in the previous month's magazine. If they go in the magazine of the month they will take place, they won't reach all the readers in time. We want to advertise your events very much so please make sure we can. Thank you.

**COPY:** 400 words as a target please, short articles very welcome: Small is beautiful!

Copy should be emailed to editors by 25th of the month to allow for distribution by the first week of the following month.

Any font acceptable, Tahoma 11 pt. preferred. We alter it to fit the available space.

NB Letters can be longer. -See Disclaimer.

NB2 All provided images should be royalty free since all images in the magazine are published as royalty-free.

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**The Editorial Team**

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